

## **Abstract**

"Transhumanism in Dystopian Films: A Study of Select Hollywood Films" is an attempt to address the issues related to Transhumanism in some select Hollywood films. This research deals in Hollywood Dystopian Films. Post-Apocalyptic Films are almost impossible to recreate or control in real life. They speak of a world or a society that is an evolution of inevitable advancement in science and technology. The audio-visual film media creates the necessary authenticity for it and subjects the audience to this new source of experience that is more sensory than any other art form. A Classic Dystopian film is dominated by the threat of nuclear risk, the atomic bomb, radiation and mutations. The new risks are replaced by: global epidemics in the form of AI, environmental problems related destruction of natural resources, climate change, industrial pollution and the rise of totalitarian regimes. The people in dystopian wasteland appears more active than our current population and they play a special role in one aspect: protecting the family- family consisting here of both humans and machines.

The qualitative analysis of this in modern films takes us to a possible confirmation to these problems and possible solutions of Human Enhancement risks and provides valuable information on how society presents its potential challenges. The emergence of new risks and new challenges come with technological and scientific progress, it's a part of the problem and the solution.

Dystopian Films express the point of view of a sector of society, its capability of decisively influencing it. These films are an X-ray of the evolution of our risky society, the kindness of scientific and technological advances and the fears they generate is a sensation that is fast turning into a reality.