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63/2 (SEM-4) ENG 0402

2024

ENGLISH

Paper : ENG 0402

(Modern European Drama)

Full Marks : 80

Pass Marks : 32

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Answer ***any four*** the following questions :
15×4=60

- (a) Explore the symbolism of 'blood' in Lorca's *Blood Wedding*.
- (b) Do you think that Brecht's *Mother Courage and Her Children* offers a critical commentary on the convention of monumental historiography ? Justify your position with illustrations from the text.

Contd.

- (c) What do you think to be the reasons behind the problematic family relations in Ibsen's *A Doll's House*? Explain with reference to textual evidence.
- (d) How does the idea of pretensions and make-belief pervade the entirety of Ionesco's *The Chairs* and problematise the very relationship between existence and meaning? Discuss critically.
- (e) "Pirandello's *Six Characters in Search of an Author* does not offer us a story but a story of a story of stories." Do you agree with this proposition? Justify your position with proper arguments.

2. Answer **any two** of the following questions :

10×2=20

- (a) Write a note on the significance of the songs and dance in Lorca's *Blood Wedding*.
- (b) Write a critical note on the significance of the title, *A Doll's House*.

- (c) Don't you think that the activities of the old couple many a times do destabilize the very notion of love and fidelity on which they claim to have solid ground of their long relationship in Ionesco's *The Chairs*? How does this realisation contribute to the thematic development of the play?
- (d) Critically assess the significance of Father's question to the Producer "Who are you?" in Pirandello's *Six Characters in Search of an Author*.