# Total number of printed pages-3

## 63/2 (SEM-4) ENG 403

### 2024

#### **ENGLISH**

Paper: ENG 403

# (American Literature)

Full Marks: 80

Pass Marks: 32

Time: Three hours

# The figures in the margin indicate full marks for the questions.

# SECTION-A

- 1. Answer **any three** of the following questions: 12×3=36
  - (a) Write a critical note on Emily Dickinson's treatment of death in her poetry.
  - (b) "...she worked hard to remember as close to nothing as was safe." (Beloved)
    Analyse the novel's engagement with 'rememory'.

- (c) Comment on the significance of the wild rose bush growing just outside the prison door in Hawthorne's *The Scarlet Letter*.
- (d) Critically discuss R.W Emerson's idea of 'Man Thinking'.
- (e) With reference to the texts you have read, discuss Edger Allen Poe's renovation of the 'terror tale' into the most sophisticated creations in psycological fiction.
- 2. Write short notes on **any four** of the following: 5×4=20
  - (a) The reliability of the narrator in The Fall of the House of Usher
  - (b) The grass in Walt Whitman's Song of Myself
  - (c) Paul D in Beloved
  - (d) The significance of Honey's peeling the labels in Who's Afraid of Virginia Woolf
  - (e) Stanley Kowalski as the anti-hero in A Streetcar Named Desire

- 3. Discuss any three of the following with reference to the context: 8×3=24
  - (a) The second time I meant
    To last it out and not come back at all.
    I rocked shut.
  - (b) 'T is sweet to know that stocks will stand
    When we with daisies lie ...
    It makes the parting tranquil
    And keeps the soul serene
  - (c) I celebrate myself, and sing myself, ... Nature without check with original energy.
  - (d) Millions upon millions of them ... millions of tiny little slicing operations that will leave just the smallest scar, on the underside of the scrotum but which will assure the sterility of the imperfect ... the ugly, the stupid ... the ... unfit.
  - (e) I don't want realism. I want magic! ... I don't tell the truth, I tell what ought to be the truth.