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63/2 (SEM-3) ENG 0303(N/O)

2022

(Held in 2023)

ENGLISH

(Theory Paper)

Paper Code : ENG-0303(New)

(Research Methodology)

Full Marks – 80

Pass Marks – 32

Time – Three hours

**The figures in the margin indicate full marks
for the questions.**

1. Answer any *four* of the following questions :

15×4=60

(a) Examine the view that research is an academic activity that involves synthesizing one's own ideas with previous research. Discuss it in relation to the basic types of researches.

(b) Examine the nature and scope of Qualitative research. Comment on some of the effective approaches which are being applied.

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(c) Do you consider Interpretivism as one of the useful methods of qualitative research? Discuss its importance by commenting on the various exponents of the said line.

(d) Do you agree to the view that the purpose of research is to synthesize previous research and scholarship with the ideas of one's own? Discuss it in relation to the larger implications of Plagiarism.

(e) Critically comment on the importance of research methodology in the field of research. How does research methodology differ from the methods of research applied in research enquiries?

2. Write short notes on any *two* of the following questions : $10 \times 2 = 20$

(a) Primary research and Secondary research.

(b) MLA Style.

(c) Unintentional Plagiarism.

(Theory Paper)

Paper Code : ENG-0303(Old)

(Poetry-2)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions : $15 \times 4 = 60$

(a) Explain Browning's deconstruction of the conventional notions of artistic refinement in his poetry. Attempt a well-illustrated answer from your reading of his poems.

(b) Discuss the way the personal experiences blend with the public in W.B. Yeats' poetry? Do you find any inherent significance of this juxtaposition? Explain.

(c) How does TS Eliot problematise the idea of Western civilisation in *The Waste Land*? Discuss in detail.

(d) Do you consider Dylan Thomas's 'Poem in October' as a poem having strong romantic undercurrent? Justify your position with detailed analysis of the poem.

(e) How does Philip Larkin address the moral and spiritual crisis of modern man in 'Church Going' and 'Poetry of Departures'? Explain with reference to the texts.

(f) Do you notice Hopkins as a poet who exhibits certain tendencies much different from his Victorian contemporaries? On what grounds can he be considered as a modern poet? Discuss with reference to his poems.

2. Answer any *one* of the following questions :

10×1=10

(a) Explore the philosophical undercurrents to define modern man's existential predicament in Eliot's 'The Love Song of J Alfred Prufrock'.

(b) The sense of social responsibility in Arnold's 'Dover Beach'

(c) How does Seamus Heaney's 'Digging' connect the poet with his Irish national identity?

4. Explain any *two* of the following passages with reference to the context :

5×2=10

(a) If there were water
And no rock
If there were rock
And also water

And water

A spring

A pool among the rock

If there were the sound of water only.

(b) This world's no blot for us,
Nor blank; it means intensely, and means good:
To find its meaning is my meat and drink.

(c) He said, 'What's time?
leave now for dogs and apes!
Man has forever.'