

Total No. of printed pages = 5

63/2 (SEM-3) ENG 0302 (N/O)

2022

(Held In 2023)

ENGLISH

(Theory Paper)

Paper Code : ENG-0302 (New)

(Modern European Literature In Translation)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

1. Answer any *three* of the following questions :  
15×3=45

- (a) How does your lived experience of being a resident of North-east India influence the reading of Lorca's poetry? Discuss with illustrations from the poems you have read.
- (b) Throw light on Paul Celan's exploration of the question of cultural politics and the

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subsequent unprecedented display of violence and inhumanity in the context of the Second World War through his poems. Explain with illustrations.

- (c) Focus on Baudelaire's poetry and the problematization of the conventional understandings of the basic human emotions as well as the idea of civilisation in modern times.
- (d) Do you think that Szymborska takes help of poetry to 'play' with the notions of what is conventional, established and inevitable? Use textual evidences to support your stand.
- (e) Critically explore the trauma of a mother in the time of extreme political unrest as reflected in Akhmatova's 'Requiem'.

2. Answer any *one* of the following questions :

15×1=15

- (a) How do the events surrounding K's death throw light upon Kafka's understanding of the absurdity of human existence in the modern context? Discuss.
- (b) Can Gogol's 'The Overcoat' be read as a critique of a certain political system? Explain with reference to the context.

3. Answer any *one* of the following questions :

10×1=10

- (a) Discuss the queer nature of Joseph K, his arrest and activities on the first day of his arrest which set Kafka's critical stance against the legal system in the novel, *The Trial*.
- (b) Explore the theme of alienation in Dostoyevsky's *Crime and Punishment*.

4. Write short notes on any *two* of the following :

5×2=10

- (a) Buddha and the idea of conscience in Rilke's 'Buddha in Glory'
- (b) Women characters on *The Trial*
- (c) The ghost in Gogol's 'Overcoat'
- (d) The speaker in Lorca's 'Farewell'.

(Theory paper)

Paper Code : ENG-0302 (Old)

(Indian Fiction In English Translation)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :  
15×4=60

- (a) Comment on the aspect of 'Sectarianism' in Tagore's 'Gora'.
- (b) How does Ananthamurthy theorises the aspect of anti-casteism in his novel 'Sanskara' ?
- (c) Analyse the correlation between quest and identity in Modern Bodo Short Stories.
- (d) Do you consider that Draupadi symbolises a challenge to womanhood ? If yes, discuss in detail and show how.
- (e) How does Goswami cater to the idea of orthodoxy and modernism ? Explain with illustrations from the text.
- (f) Make a character analysis of Hori, the Indian peasant in Premchand's novel, 'Godaan'.

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2. Write short notes on any *four* of the following :  
5×4=20

- (a) Rupa
- (b) Orge
- (c) Arjun
- (d) Giribala
- (e) Parijatapura
- (f) Anandamoyi.

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