

Total No. of printed pages = 9

63/2 (SEM-3) ENG 0305(A,B)(N/O)

2021

(held in 2022)

ENGLISH

(Theory Paper)

Paper Code : ENG-0305(A) (New)

Option-A

(Film Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

A. Answer any *four* of the following questions :

15×4=60

- (i) How does language construct meaning in the making of a film ? Discuss.
- (ii) Do you really think that Film serves a cultural function through its narrative ? If yes, show how.

[Turn over

(iii) Comment on the importance of translation in the light of literary consciousness.

(iv) Analyse Bakhtin's understanding of Translation and Adaptation as referred to by Dennis Cutchins.

(v) How does Todorov mark the narrative process in a Film ? Discuss in detail.

(vi) Comment on Lawrence Raw and Tony Gurr's way of looking at the aspect of transadaptation.

(vii) Discuss constructing the semiotic mode of film.

B. Write short notes on any *four* from the following :
5×4=20

(i) Images in Film

(ii) Scenic narration

(iii) Film Audience

(iv) Feedback as an important aspect of adaptation

(v) Music

(vi) Sound, lighting, dialogue.

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (2)

(Theory Paper)

Paper Code : ENG-0305(B) (New)

(Women's Writing)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Write short notes on any *four* of the following topics :
4×5=20

(i) Female tradition

(ii) Third world feminism

(iii) Character of Shahrzad

(iv) Antinarcissism

(v) Phallogentrism.

2. Answer any *four* questions from the following :
15×4=60

(a) Define and discuss the concept of subaltern. Show how Gayatri Chakravorty Spivak's idea of subaltern is different to Gramsci and 'Subaltern collective'.
10+5=15

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (3) [Turn over

(b) Critically analyse Helene Cixous's idea of feminist literary canon, its text and context. Give your own comments. 15

(c) Chandra Talpade Mohanty's essay "Under Western Eyes : Feminist Scholarship and Colonial Discourses" is a critique of the construction of colonial female subject as 'third world woman'. Discuss. 15

(d) Revisiting the past (myth and history) and marginalized self has been the main concern of the contemporary Indian women fiction in English. Discuss the statement in the light of Githa Hariharan's *When Dreams Travel*. 15

(e) *Fasting, Feasting* shows juxtaposition of two different cultures. Illustrate the statement. 15

(f) Contemporary North-East Indian English poetry is characterized by the heuristic idea of rootedness, rootlessness and insurgent movement for ethnic identity. Discuss in the light of Mamang Dai's poems prescribed in your syllabus. 15

(g) Poetry has been a strong agency of raising voice and expressing marginalized self. Discuss the statement with special reference to the prescribed poems in your syllabus by Sylvia Plath and Kamala Das. 15

(Theory Paper)

Paper Code : ENG-0305(A) (Old)

(Cultural Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *two* of the following questions :

15×2=30

- (a) Explain conceptualization of Cultural Studies in global perspective as put forth by Simon During.
- (b) Discuss how Adorno and Horkheimer posit the idea of enlightenment and mass-deception with reference to culture industry.
- (c) Make an assessment of the intersection of Cultural Studies and History as underlined by Carolyn Steedman.
- (d) What according to Stuart Hall is the growth of Cultural Studies with immediate reference to its theoretical legacies ? Make an assessment of it.

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (6)

2. Answer any *two* of the following questions :

15×2=30

- (a) Explain “language and culture” and “semiotics and signification” within the framework of “the idea of cultural studies”.
- (b) Discuss texts, contexts and discourse in relation to Cultural Studies.
- (c) Explain ‘identity’ and ‘individual’ in relation to culture, society and politics.
- (d) Discuss how sexuality and gender give a new direction to Cultural Studies.

3. Write short notes on any *four* of the following topics :

5×4=20

- (a) Signifier and Signified
- (b) Culture Industry and Individuality
- (c) Race
- (d) Queer Culture
- (e) Hybridity
- (f) Multiculturalism.

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (7) [Turn over

(Theory Paper)

Paper Code : ENG-0305(B) (Old)

(Gender Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :

15×4=60

- (a) Elucidate your understanding of gender. How do the constructions of gender affect the social hierarchy?
- (b) Discuss what you understand by Queer Theory. Mention different queer movements over the course of history and how they have engendered different opinions on the idea of gender.
- (c) Examine Butler's theory of performativity in the context of gender.

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (8)

300

(d) Define ecofeminism. How do Indian eco-feminists like Vandana Shiva differ in their approach from western ecofeminists?

(e) Give a post-structuralist response to the essentialist identity of woman.

(f) Give a critical analysis on the constructions of masculinity that intersect with the discourses of nationalism.

2. Write short notes on any *two* : 5×2=10

- (a) Second wave feminism
- (b) Homoeroticism in literature
- (c) Nature / nurture debate
- (d) Gender order in educational institutions.

3. Give a critical analysis of the nuances of gender in your society. 10

70/63/2 (SEM-3) ENG 0305(A,B)(N/O) (9)

300