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63/2 (SEM-1) ENG 104

2021

(held in 2022)

ENGLISH

(Theory Paper)

Paper Code : ENG-104 (Old/New)

(Poetry – I)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

1. Explain with reference to the context (any *two*) :
10×2 = 20

- (a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

[Turn over

(b) O, how shall summer's honey breath hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but time decays ?

(c) What though the field be lost ?
All is not lost; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield;
And what is else not to be overcome ?

(d) Heard melodies are sweet,
but those unheard Are sweeter;
therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

2. Answer any *four* of the following questions :
15×4=60

- (a) Why does Chaucer idealise the Knight, the Parson, and the Ploughman in his prologue ? Was he trying to set a social standard by idealising these characters ? Discuss.
- (b) Discuss how Donne and Shakespeare deal with death and time in their respective poems ?

- (c) Specify some characteristics of English romantic poetry by referring to the poems prescribed in your syllabus.
- (d) Why is Milton accused of being the Devil's advocate ? Argue for or against the statement by citing passages from Milton's *Paradise Lost*.
- (e) Discuss the significance of the English Romantic poets as ecocritical champions in 21st Century.
- (f) Can Keats be labelled as an escapist ? Refer to his poems to argue for or against this label.
- (g) How is Keats' Nightingale different from Shelley's Skylark ?