

Total No. of printed pages = 13

63/2 (SEM-2) ENG 0205(A,B,C)(N/O)

2022

ENGLISH

(Theory Paper)

Paper Code : ENG 0205 (A) (New)

(Culture Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

1. Answer any *four* of the following questions :
15×4=60

- (a) "Culture today is infecting everything with sameness" (Horkheimer and Adorno). Based on this statement, argue how culture industry creates an ideological illusion that leads to mass deception.
- (b) How does Foucault argue that architectural innovations are not sufficient enough in solving social problems? What factors do condition the liberation of people? Discuss.

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- (c) Explore the utility of semiology in culture studies.
 - (d) How does Lyotard explore the complexities of defining the Postmodern? Discuss.
 - (e) Examine the correlation between Post-colonialism and Post-modernism. Write your response with regard to Bhabha's "The Post-colonial and the Post-modern : The Question of Agency".
 - (f) How have ideas connecting to Marxism been employed in studies of cultural formations? Discuss.
2. Write short notes on any *four* of the following topics : 5×4=20
- (a) Encoding and Decoding
 - (b) Myth as sign
 - (c) Mass culture
 - (d) Hybridity (Bhabha)
 - (e) High culture and Low culture
 - (f) Identity politics.

(Theory Paper)

Paper Code : ENG 205(B)(New)

(Gender Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions : 15×4=60
 - (a) What do you understand by gender? How does gender affect social hierarchy? Give a well-reasoned argument.
 - (b) Discuss how medical and scientific discourses have been important in the construction of gender.
 - (c) Give an analytical discussion on the intersections between masculinity and nationhood.
 - (d) How does Queer study contest hetero-normative structures? Discuss.

(e) Attempt a post-structuralist response to the idea of a 'universal' womanhood.

(f) Give your response to Judith Butler's redefinition of gender and identity.

2. Write short notes on any *two* of the following :
5×2=10

(a) Media and Gender

(b) Gender and Culture

(c) Nature/Nurture debate

(d) Gender order in educational institutions.

3. Write an essay on different ways in which gender functions within your own society. 10

(Theory Paper)

Paper Code : ENG 0205(C)(New)

(Contemporary South Asian Fiction)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :
15×4=60

(a) Show how Jayawardena critiques war and conflict in Sri Lanka through the characters of Sam, Janet and Leandro in his novel *Sam's Story*.

(b) Do you think racial discrimination is one of the dominant issues projected by Khaled Hosseini in his novel *The Kite Runner*? Explain with proper examples from the text.

(c) Explain the significance of child narration being employed by the novelist Sidhwa in representing the pangs of partition in her novel *Ice-Candy-Man*.

(d) Do you agree to the view that the main protagonist Prema in *Seasons of Flight* suffers from the plight of identity crisis and alienation? Elaborate your answer by referring to the trope of journey being used in the novel.

(e) Discuss the rise and emergence of Nazneen from a simple village girl to a woman with agency and voice of her own in Monica Ali's novel *Brick Lane*.

2. Write short notes on any two of the following:
10×2=20

- (a) The River House
- (b) The Parsi community in *Ice-Candy-man*
- (c) Ayah and her friends.

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(Theory Paper)
Paper Code : ENG 0205(A) (Old)
(Comparative Literature)
Full Marks – 80
Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any four from the following questions :
15×4=60

- (a) Analyse the various Post-colonial themes that made a marked development in the field of comparative literature in the 20th century.
- (b) Comment on the aim of a comparatist and discuss briefly the various tools and techniques needed for comparison.
- (c) Explain in detail Matthew Arnold's way of propounding Comparative Literature.
- (d) "The term 'Comparative Literature' appeared in an age of transition". Explain the statement from your reading of the text.

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- (e) How does Comparative Literature satisfy our hunger for culture. Give an analytical reply.
- (f) "The study of influences has always occupied an important place in Comparative Literature". Comment on this statement.
- (g) Comment on Henry Remak's concept of 'country' and 'product'.

2. Write short notes on any *two* of the following :

- (a) Cultural inheritance 10×2=20
- (b) Swapna Majumdar's definition of Comparative Literature
- (c) Homi Bhaba's Hybridity
- (d) Challenge for Indian Comparative Literature
- (e) Liberal multi-culturalism (Spivak)
- (f) Mutual relations.

(Theory Paper)

Paper Code : ENG 0205(B)(Old)

(Media Studies)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions : 15×4=60

- (a) Discuss media ethnography in relation to local, global and translocal.
- (b) Explain ethnography, gender and corresponding social change leading to female strength and gender features.
- (c) Explain rituals in modern social life and media use as ritual with some empirical examples.
- (d) Do you feel that media now permeates almost every moment of your existence? Give an analytical reply with reference to "Studying Media".

- (e) Make an assessment of knowledge, norms and social interests in relation to the dilemmas faced while making a documentary.
- (f) What is the significance of ethnographic approach to global media studies? Make an analysis of underlying negotiations.

2. Write short notes on any *four* of the following topics : 5×4=20

- (a) Global citizens and hybridity
- (b) Making media
- (c) *Machismo*
- (d) Global media
- (e) Local ethos and the experience of globalization
- (f) Local and global nexus
- (g) Documentary making as an ethnographic work.

(Theory Paper)

Paper Code : ENG 0205(C) (Old)

(American Literature)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

SECTION-A

1. Answer any *three* of the following questions :

12×3=36

- (a) Discuss how Hester Prynne is elevated by Hawthorne from a sinner to a heroine in the *Scarlet Letter*.
- (b) Would you agree that although Emerson aimed to create a revolutionary poetry distinctly American, he could not meet the challenge but Walt Whitman did with his *Leaves of Grass*? Give a well-reasoned argument.

- (c) Critically discuss Edgar Allan Poe's use of symbolism and allusion in 'The fall of the House of Usher'.
- (d) "The English dramatic poets have Shakespearized now for two hundred years" (Ralph Waldo Emerson). Comment.
- (e) Discuss how Toni Morrison, in *Beloved*, reconstructs history by reinventing, through the ghost incarnate, the past that was 'deliberately buried, but not forgotten'.
2. Write short notes on any *four* of the following : $5 \times 4 = 20$
- (a) Poe's use of gothic elements
- (b) Significance of the rose bush in *The Scarlet Letter*
- (c) Significance of grass in Walt Whitman's *Song of Myself*
- (d) Plath's representation of the oppressed woman in poetry
- (e) 'Houses and rooms full of perfumes' in Walt Whitman's 'Song of Myself'
- (f) The American dream in 'Who's Afraid of Virginia Woolf ?'
- (g) The character analysis of Stanley Kowalski.

SECTION-B

3. Discuss any *three* of the following with reference to the context : $8 \times 3 = 24$
- (a) A child said *What is the grass ?* Fetching it to me with full hands ;
How could I answer the child ? I do not know what it is any more than he ?
- (b) Out of the ash
I rise with my red hair
And I eat men like air.
- (c) Daddy, I have had to kill you.
You died before I had time —
- (d) GEORGE : Who's afraid of Virginia Woolf,
Virginia Woolf,
Virginia Woolf,
MARTHA : I...am...George...
- (e) "He acts like an animal, has an animal's habits...something ape-like about him...and there he is— Stanley Kowalski—survivor of the stone age !"