

Total No. of printed pages = 4

63/2 (SEM-2) ENG 0204 (N/O)

2022

ENGLISH

(Theory Paper)

Paper Code : ENG 0204 (New/Old)

(Indian Writings in English)

Full Marks – 80

Time – Three hours

**The figures in the margin indicate full marks
for the questions.**

**1. Write short notes on any *four* of the following
topics :**

4×4=16

- (i) Nature and scope of Indian English literature.**
- (ii) Orientalism vs Anglicism.**
- (iii) Theme of alienation in Indian English poetry.**
- (iv) Chandan (Dan).**
- (v) Senthil Anna.**

[Turn over

2. Explain with reference to the textual context :
(Drama) 1×8=8

Bharati : The world will tolerate you. The world will accept you – but not her ! Oh, the pain she is going to feel when she sees herself at eighteen or twenty. Thirty is unthinkable. And what about forty and fifty ! Oh ! God.

Or

Patel : Tara, please believe me when I say that I love you very much and I have never in all my life loved you less or more than I loved your brother. But your mother

3. Explain any *one* with reference to the textual context : (poetry) 1×8=8

(a) Day after day, the drunken sea at Chandipur
spits out the gauze wings of shells along the beach
and rumples the thin air behind the sands.

(b) And the hard rock
that giant hunk or rock
the size of a bedroom
is khandoba's wife turned to stone
the crack that runs right across

is the scar from his broadsword
he struck her down with
once in a fit rage
scratch a rock
and legend spring.

- (c) I am an old man sipping the breeze
That is forever young
In my life I lived many lives.
My voice is sea waves and mountain peaks,
In the transfer of symbols
I am the chance syllable that orders the world
Instructed with history and miracles.

4. Discuss the British ideology, institution and practice or English Studies as an alternative of its cultural policies during British rule in India. Refer to Viswanathan's *Mask of Conquest*. 12

Or

Discuss about the sudden socio-political reasons that caused abrupt shifts in Indian English Literature. Show how new innovative literary art demonstrates the new Indian spirit in post independent socio-cultural milieu. 6+6=12

5. Explore and analyse the themes and technique of contemporary Indian plays in English. Make special reference to the plays prescribed for your syllabus. 12

Or

Show how the contemporary Indian playwrights in English explore the unseen issues of Indian society and critique them through their plays. Refer to the plays prescribed in your syllabus. 12

6. Explain the concept of ecocriticism. Give an ecocritical analysis of the poems prescribed in your syllabus. 4+8=12

Or

Explore the themes of history, folklore, religion and environment in the contemporary Indian English poetry. Discuss with special reference to the poems prescribed in your syllabus. 12

7. Githa Hariharan's *I Have become the Tide* is a strong critique of caste-based discrimination and violence of Indian society. Illustrate the statement. 12

Or

Show how Amitav Ghosh presents nationalism as an illusion in his novel *The Shadow Lines*. 12