

Total No. of printed pages = 3

63/2 (SEM-1) ENG 104

2021

(held in 2022)

ENGLISH

(Theory Paper).

Paper Code : ENG-104 (Old/New)

(Poetry – I)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

1. Explain with reference to the context (any *two*):
10×2 = 20

- (a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

[Turn over

- (b) O, how shall summer's honey breath hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but time decays ?
- (c) What though the field be lost ?
All is not lost; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield;
And what is else not to be overcome ?
- (d) Heard melodies are sweet,
but those unheard Are sweeter;
therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

2. Answer any *four* of the following questions :
15×4=60

- (a) Why does Chaucer idealise the Knight, the Parson, and the Ploughman in his prologue ? Was he trying to set a social standard by idealising these characters ? Discuss.
- (b) Discuss how Donne and Shakespeare deal with death and time in their respective poems ?

- (c) Specify some characteristics of English romantic poetry by referring to the poems prescribed in your syllabus.
- (d) Why is Milton accused of being the Devil's advocate ? Argue for or against the statement by citing passages from Milton's *Paradise Lost*.
- (e) Discuss the significance of the English Romantic poets as ecocritical champions in 21st Century.
- (f) Can Keats be labelled as an escapist ? Refer to his poems to argue for or against this label.
- (g) How is Keats' Nightingale different from Shelley's Skylark ?