

Total No. of printed pages = 6

63/2 (SEM-2) ENG 0203 (N/O)

2022

ENGLISH

(Theory Paper)

Paper Code – ENG 0203 (New)

(Poetry – II)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

1. Answer any *four* from the following questions :  
15×4=60

- (a) How does Browning emphasize on the idea of individual and society ? Discuss in detail.
- (b) Do you really think that Tennyson deals with the concept of willingness and desire ? Elucidate your view.
- (c) Analyse how Auden insists on the aspect of memory and reconciliation. Elucidate your view.

[Turn over

(d) Comment on Dylan Thomas idea of life and death. Illustrate your answer with examples from the poems you have read.

(e) In what way does W.B. Yeats deal with the spirit of nationalism and culture ? Give your response.

(f) Discuss the symbolic significance of 'Rain' in Hughes' poem "Hawk in the Rain".

2. Write reference to the context from any *two* of the following :  $10 \times 2 = 20$

(a) Landscape plotted and pieced-fold, fallow, and plough ;

And all trades, their gear and tackle and trim.

(b) Being high and solitary and most stern ?

Why, what could she have done, being what she is ?

(c) Where the sea meets the moon-blanch'd land,

Listen ! you hear the grating roar.

(d) There will be time to murder and create,

And time for all the works and days of hands

That lift and drop a question on your plate ;  
Time for you and time for me.

(e) Yet stop I did : infact I often do,  
And always end much at a loss like this,  
Wondering what to look for ; wondering too.

(Theory Paper)

Paper Code : ENG 0203 (Old)

(Modern European Literature in Translation)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. How does Kafka's novel *The Trial* destabilise the conventions of the legal and bureaucratic systems of the contemporary times? Discuss with the help of textual evidences. 15

Or

What do the absurd life incidents and death of Joseph K signify for the twenty first century reader? Explain. 15

2. Discuss how Gogol uses the character of Akakiy to expose the hypocrisies of his contemporary civil societies. 10

61/63/2 (SEM-2) ENG 0203(N/O) (4)

350

Or

Discuss, after Gogol's "The Overcoat", how the social system of his contemporary times not only belittled an individual to insignificance but also dwarfed his ambitions and imaginations. 10

3. Answer any *three* of the following questions : 15×3=45

- (a) How, despite being strongly rooted to the Spanish cultural lives, can Lorca's poetry address the global audience? Attempt a well analysed discussion.
- (b) How does Baudelaire destabilise the conventions of love and civilisation in his poems "The Balcony" and "I Love the Naked Ages Long Ago"?
- (c) Explore the theme of protest in Akhmatova's 'Requiem'.
- (d) How does Paul Celan explore the questions the cultural politics in the context of the Second World War through his "Death Fugue"? How does it contribute to the development of the central themes of the poem? Explain with illustrations.
- (e) How does Szymborska problematise the 'mundane' and the 'obvious' in her poetry? Explain with proper illustrations from the texts.

61/63/2 (SEM-2) ENG 0203(N/O) (5) [Turn over

4. Write short notes on any *two* of the following topics : 5×2=10

- (a) The balcony in Lorca's "Farewell"
- (b) Symbolism of the violin in Rilke's 'Love Song'
- (c) Margareta vs Shulamite.