

Total No. of printed pages = 5

63/2 (SEM-2) ENG 0201(N/O)

2022

ENGLISH

(Theory Paper)

Paper Code : ENG 0201 (New)

(Literary Theory – I)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

1. Answer any *four* of the following questions :
15×4=60

- (a) What, according to Ferdinand de Saussure, are language and linguistics? Explain with specific reference to “The Object of Study.”
- (b) Explain Poetics in relation to Linguistics as discussed by Roman Jakobson in “Linguistics and Poetics.”

[Turn over

(c) Discuss the ways the study of metaphors and metonyms helps you to understand literature. How do you view Roman Jakobson's "The Metaphoric and Metonymic Poles" in this light?

(d) Discuss the interrelation of 'work' and 'text' as viewed by Roland Barthes.

(e) Critically analyse Derrida's 'structure', 'sign' and 'play' in the discourse of Human Sciences.

(f) Explain Lacan's concept of 'unconscious' and his method of putting it in language.

2. Write short notes on any *four*: $5 \times 4 = 20$

(i) Aphasia

(ii) Freeplay

(iii) Auditory-articulatory unit

(iv) Similarity disorder

(v) Sliding of the signified under signifier

(vi) Author-function

(vii) Spatio-temporal coordinates.

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(Theory Paper)

Paper Code : ENG 0201 (Old)

(Literary Criticism And Theory – II)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions : $15 \times 4 = 60$

(a) Discuss Saussure's conceptualisation of the linguistic structure, specifically focusing on his ideas of the sign having two sides, the concept and the sound pattern as discussed in his essay "The Object of Study."

(b) Do you think Derrida introduced the notion of 'play' by interrogating the idea of the metaphysics of presence in his text "Structure, Sign and Play in the Discourse of Human Science"? If so, how?

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(c) Show how Foucault presents his arguments on the institution of authorship with regard to the 'author' as a function of discourse as discussed in his essay "What is an Author" ?

(d) Do you agree to Barthes's opinion that the text is held in language and exists only in the movement of a discourse ? Substantiate your answer with proper arguments from your reading of his essay "From Work to Text".

(e) What do you understand by the poetic function of language ? Discuss it in relation to the other functions of language as formulated by Roman Jakobson in his essay "Linguistics and Poetics".

2. Answer any *two* of the following questions :

10×2=20

(a) Show how Peter Brooks uses Freudian psychoanalytical approach in his process of reading narrative fiction in his essay "Freud's Masterplot" ?

(b) Discuss the significance of the 'letter' in the creation of signification as put forward in his essay "The Insistence of the Letter in the Unconscious".

(c) Critically comment on Shklovsky's engagement with the idea that the technique of art is to make objects 'unfamiliar'. Give a reasoned answer from your reading of his essay "Art as Technique".