

Total No. of printed pages = 6

63/2 (SEM-1) ENG 0102

2021

(held in 2022)

ENGLISH

(Theory Paper)

Paper Code : ENG-0102 (New)

(Literary Criticism)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks
for the questions.

1. Answer any *four* of the following questions :

(a) If you are asked to write a play that perfectly first the norms of an Aristotelian tragedy, how will you approach the project? Offer a step-by-step description of your working procedure. 15

(b) How does Longinus speak about the importance of diction in a sublime work of art? Explain in detail. 15

[Turn over

- (c) How does Wordsworth relate his philosophy of poetry to that of Coleridge? Discuss.

15

- (d) Why does Arnold insist on the 'classic character' of a poet? What according to him are the challenges faced by a critic in evaluating the classic character of a poet? What solutions does he offer to tackle such hazards? Offer a well reasoned discussion.

4+6+5=15

- (e) What made T. S. Eliot believe that tradition cannot be inherited but to be acquired with great labour? What happens when an individual poet confronts tradition? Discuss.

6+9=15

- (f) Critically examine F. R. Leavis' stand on the philosophy of romanticism and the Romantic poets.

15

2. Write short notes on any *four* of the following topics :

5×4=20

- (a) Harmonious composition (Longinus)
(b) Imagination (Coleridge)
(c) Modes of imitation (Aristotle)

- (d) The reasons for the existence of poetry (Aristotle)

- (e) Negative capability

- (f) Shakespeare's attitude towards the three unities. (Johnson)

- (g) Poetic diction.

(Theory Paper)

Paper Code : ENG-0102 (Old)

(Literary Theory and Criticism – 1)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :

15×4=60

- (a) What are the different components of an Aristotelian tragedy? How does Aristotle differentiate tragedy from epic poetry? Discuss.
- (b) Explain after Johnson the merits and demerits of Shakespeare as a dramatist. How does Johnson respond to his departure from certain classical norms of dramaturgy? Discuss.
- (c) What, according to Arnold, can be the obstacles in our judgment and reading of poetry? How, according to him, does an ordinary poet differ from a classic poet? Discuss with examples from the text.

(d) Critically analyse Wordsworth's stand in terms of the object and language of poetic creation. How does his stand contribute to the larger context of Romanticism in English literature? Discuss.

(e) How according to Eliot should a poet seriously engaged in poetic creations must write? How necessary is it to search for a poet's individuality in his/her works? Discuss from your reading of Eliot's essay "Tradition and the Individual Talent".

(f) "Harmony echoes sublimity"—On what ground does Longinus make such observation? Discuss with reference to his idea of the sublime.

(g) Discuss, after Wordsworth and Coleridge, the role that imagination and language play in the process of poetic creation.

2. Write short notes on any *four* of the following topics :

5×4=20

- (a) Shakespeare's knowledge of Greek and Latin
- (b) Completeness of response (I A Richards)

- (c) Fusion of emotions (F R Leavis)
- (d) Difference between Platonic and physical poetry (J C Ransom)
- (e) Keats' idea of the poetic self
- (f) Intentional fallacy
- (g) The critic's first aim (I A Richards)
- (h) Poet's philosophy (F R Leavis).