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63/2 (SEM-1) ENG 103

2021

(held in 2022)

**ENGLISH**

(Theory Paper)

Paper Code : ENG-103

(English Drama)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

1. Answer any *four* of the following questions :

12×4= 48

- (a). Examine the tragedy of Faustus in Marlowe's *Doctor Faustus*.
- (b) Give your analysis on the theme of blindness in *King Lear*.
- (c) How is Dryden's *All for Love* different from Shakespeare's *Antony and Cleopatra* ? Discuss.

[Turn over.

- (d) In Caryl Churchill's *Top Girls*, whom do you consider to be the most emancipated among the women at the dinner scene and why? Justify your answer with proper textual reference.
- (e) Write a note on Shakespearean tragedy.
- (f) "Don't you see ! I'm in the mud, at last ! I'm grovelling ! I'm crawling ! Oh, God ...". Comment on the dramatic language in Osborne's *Look Back in Anger*.

2. Explain with reference to the context (any four) :

8×4=32

- (a) Religion is a sort of nothing.
- (b) What's it going to do to him working for a woman ?
- (c) I pant for life. Some good I mean to do,  
Despite of my own nature
- (d) I am a servant to great Lucifer  
And may not follow thee without his leave;  
No more than he commands must we perform
- (e) I may write a book about us all. It will be  
recollected in fire, and blood. My blood.
- (f) O women! women! women! All the gods  
Have not such power of doing good to man,  
As you of doing harm.