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63/2 (SEM-3) ENG 0304(A,B) (N/O)

2021

(held in 2022)

ENGLISH

Theory Paper

Paper Code : ENG-0304(A) (New)

(Indian Fiction in English Translation)

Full Marks – 80

Time – Three hours

**The figures in the margin indicate full marks
for the questions.**

**A. Answer any *four* from the following questions :
15×4=60**

- 1. How does Tagore concentrate on the idea of social conflict and class hierarchy? Explain with examples from the text.**
- 2. Do you really think that Ananthamurthy's 'Samskara' deals with the concept of willingness and desire? Elucidate your view.**

[Turn over

3. Comment on Ray's creation of modern feminine Draupadi.

4. Analyse the issue of socio-cultural identity in 'Modern Bodo Short Stories'.

5. How does Indira Goswami envisage the hierarchial social set up in her 'Moth Eaten Howdah of the Tusker'?

6. Comment on the aspect of transition in the life of Praneshacharya in 'Samskara'.

B. Answer any *two* from the following questions.
10×2=20

1. Describe the issue of responsibility and carelessness in 'Modern Bodo Short Stories'.

2. Explain the idea of social realism in Ananthamurthy's 'Samskara'.

3. Make an analysis of the character of Yudhistir in Ray's 'Yajnaseni'.

4. How do you consider Hori as an Indian peasant?

5. Comment on the ideal of Gora in Tagore's 'Gora'.

(Theory Paper)

Paper Code : ENG-0304(B) (New)

(African Literature)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

SECTION – A

A. Answer any *four* of the following questions :
15×4=60

1. With reference to the literary works from Africa that you have read, examine how history and politics intersect with literature.

2. "Okwonko was ruled by one passion – to hate everything that his father Unoka had loved (*Things Fall Apart*).” Assess how this internalized fear isolated him and became the cause of his tragic end.

3. Examine how Adichie, in *Half of a Yellow Sun*, presents different dimensions of war and its effects on individual lives.
4. Give a critical comment on the justice system under colonial rule, based on the exchanges between the Judge and Dedan Kimathi.
5. Comment on the dramatic techniques employed by Wole Soyinka in 'Death and the King's Horseman'.
6. "I am like my father – the way they say my father was". Does Rosa come to terms with her identity as Burger's daughter?

SECTION – B

B. Critically comment on any *two* of the following statements with reference to the context :

$$10 \times 2 = 20$$

- (i) "In the court of Imperialism !
There has never and will never be
Justice for the people
Under imperialism."

- (ii) "Some strange custom they have, sir. It seems because the King is dead some important chief has to commit suicide."
- (iii) "The white man is very clever ... He has put a knife on the things that held us together and we have fallen apart."
- (iv) "The war isn't my story to tell".

(Theory Paper)

Paper Code : ENG-0304(A) (Old)

(Contemporary South Asian Fiction)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :

15×4=60

(a) Show how Jayawardena critiques war and conflict in Sri Lanka through the characters of Sam, Janet and Leandro in his novel *Sam's Story*.

(b) Do you think racial discrimination is one of the dominant issues projected by Khaled Hosseini in his novel *The Kite Runner*? Explain with proper examples from the text.

(c) Explain the significance of child narration being employed by the novelist Sidhwa in representing the pangs of partition in her novel *Ice-Candy-Man*.

(d) Do you agree to the view that the main protagonist Prema in *Seasons of Flight* suffers from the plight of identity crisis and alienation? Elaborate your answer by referring to the trope of journey being used in the novel.

(e) Discuss the rise and emergence of Nazneen from a simple village girl to a woman with agency and voice of her own in Monica Ali's novel *Brick Lane*.

2. Write short notes on any *two* of the following :

10×2=20

(a) The River House

(b) The Parsi community in *Ice-Candy-Man*

(c) Ayah and her friends.

(Theory Paper)

Paper Code : ENG 0304 (B) (Old)

(Women's Writing)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Write short notes on any four : 5×4=20

(i) Androgynous tradition of writing

(ii) Phallocentrism

(iii) Female Literary Tradition

(iv) Character of Dunyazad

(v) Interior monologue.

2. Make comment on Githa Hariharan's revisiting the popular Arabian legendary story of *The Arabian Nights* in her *When Dreams Travel*. Discuss the struggle of revisionist writing in the text.

15

Or

Explain the significance of tropes of 'dream' and 'mirror' in Hariharan's *When Dreams Travel*.

15

3. Explore and analyse the aspects of subalternity in Anita Desai's *Fasting, Feasting*. Give a theoretical perspective.

15

Or

Discuss the ideas of Indian society and gender discrimination in the light of Desai's novel *Fasting, Feasting*.

15

4. Discuss how Mamang Dai demonstrates north-east Indian vision and frustration, sacrifice and pain of insurgent movements for liberation and identity in her poetry. Give your own opinion.

15

Or

Critically analyse the themes of love, sexuality and protest in the poetry of Sylvia Plath and Kamala Das.

15

5. Discuss about the Gayatri Spivak's idea of theoretical alienation and inadequacy found in some of the reductionist theories like Marxism and psychoanalysis theory. 15

Or

Show how the American liberal feminism, according to Adrienne Rich, is marked with presence of racism and gynophobia which has caused the feminist dichotomy in the country—white and black feminism. Give a reasoned answer. 15