

Total No. of printed pages = 8

63/2 (SEM-3) ENG 0305 (A,B)(N/O)

2022

(Held in 2023)

ENGLISH

(Theory Paper)

Paper Code : ENG-0305(A)(New)

(Film Studies)

Full Marks – 80

Pass Marks – 32

Time – Three hours

**The figures in the margin indicate full marks
for the questions.**

**1. Answer any *four* from the following questions :
15×4=60**

- (a) Discuss the composite parts of a film as put forth by Graeme Turner.**
- (b) Comment on the idea of translation and adaption as upheld by Dennis Cutchins.**
- (c) Discuss how the thematic structure of a film displays specific functions. Write in detail.**

[Turn over

- (d) Make an analysis of psycho-analytic film theory as discussed by Richard Allen.
- (e) How do you look at a film from semiotic angle? Discuss it in a broad perspective.
- (f) Does film promote cultural exchange? Discuss it in the light of what Tom O'Regan said in the text, "Cultural Exchange".

2. Write short notes on any *four* of the following :
5×4=20

- (a) Production, Circulation and Reception
- (b) Indigenous Production
- (c) Ethnographic Film
- (d) Electronic Democracies
- (e) Spectatorship and Subjectivity
- (f) Recognition
- (g) Music
- (h) High Key Lighting.

(Theory Paper)

Paper Code : ENG-0305(A) (Old)

(Cultural Studies)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :
15×4=60

- (a) Explain Cultural Studies in global perspective as put forth by Simon During.
- (b) Explain the way you posit 'identity' and 'individual' in culture, society and politics.
- (c) Discuss the role played by sexuality and gender in Cultural Studies. Give an analytical reply.
- (d) What according to Stuart Hall is the development of Cultural Studies in relation to its theoretical legacies? Make an assessment of it.
- (e) How do 'language and culture' and 'semiotics and signification' interact in cultural studies? Give a discursive reply.

- (f) Do you think that "text", "context" and "discourse" are useful for the analysis of cultural studies? Make a systematic analysis.

2. Write short notes on any *four* of the following topics :

5×4=20

- (a) Signifier and Signified
- (b) Culture industry and individuality
- (c) Race
- (d) Raymond Williams
- (e) Queer Culture
- (f) Race
- (g) Hybridity.

(Theory Paper)

Paper Code : ENG-0305(B)(New)

(Women's Writing)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

Answer the Question No. 1 and any *four* out of the rest.

1. Write short notes on any *four* : 5×4=20

- (a) *Antinarcissism*
- (b) Female literary tradition
- (c) Electra complex
- (d) Confessional poetry
- (e) Shahrzad.

2. Explore and analyse the different concepts of subaltern. Discuss Gayatri Chakravorty Spivak's ideas of subaltern and new subaltern. Refer to her essay "Can the Subaltern Speak"? 15

3. Critically analyse Helene Cixous' idea of feminist literary canon, text and context. Give your comments. 15

4. Critically comment on C. T. Mohanty's critique of certain western feminist scholarship for its discursive construction of third world female subjects as 'other' and its identification of the third world women as a monolithic image. 15

5. Anita Desai's *Fasting, Feasting* is concerned with themes of society, women's struggle and survival. Give an illustration. 15

6. Revisiting the past (myth and history) and unexplored self has been the main concerns of the contemporary Indian women fiction in English. Discuss the statement in the light of Githa Hariharan's *When Dreams Travel*. 15

7. Discuss how Mamang Dai demonstrates North-east Indian vision and frustration, sacrifice and pain of insurgent movement for liberation and identity in her poetry. Give your opinion. 15

8. Poetry has been a strong instrument of raising subaltern voice and expressing marginalized self. Discuss the statement with special reference to the prescribed poems in your syllabus by Sylvia Plath and Kamala Das. 15

(Theory Paper)

Paper Code : ENG-305(B) (Old)

(Gender Studies)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :
15×4=60

- (a) Discuss how gender is imposed on individuals depending upon the material conditions and social structures in which they live.
- (b) Discuss how medical and scientific discourses have been important in the construction of gender.
- (c) Explore the relation between masculinity and nationhood.
- (d) Define ecofeminism. How do Indian Ecofeminists like Vandana Shiva differ in their approaches from western ecofeminists ?
- (e) Give a post-structuralist response to the essentialist identity of woman.

(f) Examine Butler's theory of gender performativity.

2. Write short notes on any two : $5 \times 2 = 10$

(a) Media and gender

(b) Feminism

(c) Nature/nurture debate

(d) Gender order in educational institutions.

3. Write an essay on the history of Feminist movements.
10

4. Critically comment on C. T. Mohanty's critique of certain western feminist scholarship for its discursive construction of third world female subjects as 'other' and its identification of the third world women as a monolithic image. 15
5. Anita Desai's *Fasting, Feasting* is concerned with themes of society, women's struggle and survival. Give an illustration. 15
6. Revisiting the past (myth and history) and unexplored self has been the main concerns of the contemporary Indian women fiction in English. Discuss the statement in the light of Githa Hariharan's *When Dreams Travel*. 15
7. Discuss how Mamang Dai demonstrates North-east Indian vision and frustration, sacrifice and pain of insurgent movement for liberation and identity in her poetry. Give your opinion. 15
8. Poetry has been a strong instrument of raising subaltern voice and expressing marginalized self. Discuss the statement with special reference to the prescribed poems in your syllabus by Sylvia Plath and Kamala Das. 15

(Theory Paper)

Paper Code : ENG-305(B) (Old)

(Gender Studies)

Full Marks – 80

Pass Marks – 32

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *four* of the following questions :
15×4=60
 - (a) Discuss how gender is imposed on individuals depending upon the material conditions and social structures in which they live.
 - (b) Discuss how medical and scientific discourses have been important in the construction of gender.
 - (c) Explore the relation between masculinity and nationhood.
 - (d) Define ecofeminism. How do Indian Ecofeminists like Vandana Shiva differ in their approaches from western ecofeminists ?
 - (e) Give a post-structuralist response to the essentialist identity of woman.