

63/1 (SEM-3) CC7/ENGHC3076

2023

ENGLISH

Paper : ENGHC3076

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option from the following (any six) : 1×6=6

- (a) What is the full title of the play,
The Duchess of Malfy?
- (i) *The Tragedy of The Dutchesse of Malfy*
 - (ii) *The Comedy of The Dutchesse of Malfy*
 - (iii) *The Tragi-comedy of The Dutchesse of Malfy*
 - (iv) *The Revenge Tragedy of The Dutchesse of Malfy*

(2)

- (b) What is the name of Belinda's dog?
- (i) Ink
 - (ii) Blink
 - (iii) Mustard
 - (iv) Custard
- (c) *The Rover* was first performed on the stage in the year
- (i) 1677
 - (ii) 1678
 - (iii) 1687
 - (iv) 1697
- (d) *The Rape of the Lock* is a parody of which epic poem?
- (i) *Paradise Lost*
 - (ii) *The Aeneid*
 - (iii) *The Odyssey*
 - (iv) *Mac Flecknoe*

(3)

- (e) How many books are there in *Paradise Lost*?
- (i) 12
 - (ii) 14
 - (iii) 8
 - (iv) 6
- (f) How many animals did Belinda have?
- (i) 4
 - (ii) 6
 - (iii) 2
 - (iv) 3
- (g) Who is the narrator in *Paradise Lost*, Book I?
- (i) Milton
 - (ii) Adam
 - (iii) Satan
 - (iv) God

(4)

(h) What type of play is *The Rover*?

(i) Restoration comedy

(ii) Romantic comedy

(iii) Tragi-comedy

(iv) Classical comedy

(i) Which character is the Duchess' twin brother?

(i) Ferdinand

(ii) Antonio

(iii) Bosola

(iv) Delio

(j) The final form of the poem, *The Rape of the Lock* appeared in

(i) 1717

(ii) 1817

(iii) 1719

(iv) 1617

(5)

2. Answer any *five* of the following questions briefly : $2 \times 5 = 10$

(a) Why did the Baron cut Belinda's hair?

(b) What is the theme of the play, *The Duchess of Malfi*?

(c) Why did God put the tree of knowledge in Eden?

(d) How did Florinda reveal herself to Belvile?

(e) Why did Belinda change her name?

(f) How would you describe Ferdinand's relationship with the Duchess?

(g) What leads the fall of Adam and Eve from Paradise?

3. Answer any *six* of the following questions : $5 \times 6 = 30$

(a) How does Milton depict Satan's leadership qualities in *Paradise Lost*, Book I?

(b) Describe the character of Belinda in *The Rape of the Lock*.

(c) Comment on the theme of love and lust in the play, *The Rover*.

(6)

- (d) Comment on the struggle between good and evil in the play, *The Duchess of Malfi*.
- (e) Comment on the setting of *The Rape of the Lock*.
- (f) Comment on the concept of disguise in the play, *The Rover*.
- (g) Write a brief note on the Fallen Angels in *Paradise Lost*, Book I.
- (h) Comment on the characters of Delio and Julia.
- (i) Write a brief note on the role of the supernatural forces in *The Rape of the Lock*.
- (j) Discuss the historical context in the play, *The Duchess of Malfi*.

4. Answer any two of the following question :
10×2=20

- (a) Describe *The Rape of the Lock* as a mock epic poem.
- (b) Discuss the conflict between good and evil in *Paradise Lost*, Book I.

(7)

- (c) Consider Aphra Behn's *The Rover* as a Restoration comedy.
- (d) Examine critically *The Duchess of Malfi* as a typical revenge tragedy.

5. Answer any one of the following questions : 14

- (a) Discuss the role of female characters in the play, *The Rover*.
- (b) Write a critical note on how *The Rape of the Lock* reflects the 18th century society.
- (c) Write a brief note on the significance of invocation in *Paradise Lost*, Book I.

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