

**63/1 (SEM-3) CC5/ENGHC3056**

**2023**

**ENGLISH**

Paper : ENGHC3056

**( American Literature )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct answer (any six) : 1×6=6

(a) Whom did Monsieur G suspect as the thief in *The Purloined Letter*?

(i) Monsieur D

(ii) Monsieur P

(iii) Minister D

(iv) Minister E

(b) Mr. Wingfield was a \_\_\_\_\_ in *The Glass Menagerie*.

(i) theatre personality

(ii) entrepreneur

(iii) horse rider

(iv) telephone man

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- (c) The writer in *The Crack-Up* realised he had prematurely cracked at \_\_\_\_ this side of forty-nine.
- (i) ten years
  - (ii) fifteen years
  - (iii) sixteen years
  - (iv) seven years
- (d) The Captain in *O Captain! My Captain!* is called as
- (i) big brother
  - (ii) father
  - (iii) uncle Ben
  - (iv) commander
- (e) Which canal is mentioned in *A Passage to India*?
- (i) British Canal
  - (ii) Swiss Canal
  - (iii) Suez Canal
  - (iv) Indira Canal
- (f) The poem, *Evolution* was published in the year
- (i) 1998
  - (ii) 1972
  - (iii) 1992
  - (iv) 1987

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- (g) The Whiteman is disguised as a \_\_\_\_ in the *Crow Testament*.
- (i) vulture
  - (ii) peacock
  - (iii) falcon
  - (iv) eagle
- (h) Toni Morrison was \_\_\_\_ novelist.
- (i) British
  - (ii) South African
  - (iii) Nigerian
  - (iv) American
- (i) Abraham Lincoln was assassinated in
- (i) 1865
  - (ii) 1861
  - (iii) 1901
  - (iv) 1875
- (j) Who is the protagonist of *Beloved*?
- (i) Paul D Garner
  - (ii) Denver
  - (iii) Sethe
  - (iv) Baby Suggs

2. Answer the following questions (any five) :

2×5=10

- (a) Name the two children of Amanda Wingfield.
- (b) What are the two juvenile regrets of the writer in *The Crack-Up*?
- (c) What are the two themes E. A. Poe stresses in Dupin's actions?
- (d) What is the rumour in *Dry September*?
- (e) Who are Sethe's two sons in *Beloved*?
- (f) Which two messages Walt Whitman tries to convey in *A Passage to India*?
- (g) Enlist two symbols used in the poem, *The Prologue*.

3. Answer the following questions (any six) :

5×6=30

- (a) Justify the title of Tennessee Williams' *The Glass Menagerie*.
- (b) Write the five conclusions Fitzgerald came to after different phases of his personal life.
- (c) Give a character sketch of Denver from *Beloved*.
- (d) Critically analyze the poem, *Crow Testament*.

(e) Consider Anne Bradstreet's *The Prologue* as a Puritanic poem.

(f) Sketch the character of John McLendon from *Dry September*.

(g) Narrate how Dupin recovered the purloined letter from the minister.

(h) Evaluate Whitman's *O Captain! My Captain!* as an elegy.

(i) Write a note on American Dream.

(j) Explain with reference the following lines :

"Not you alone proud truths of the world,  
Nor you alone ye facts of modern science,  
But myths and fables of eld, Asia's,  
Africa's fables."

4. Answer the following questions (any two) :

10×2=20

(a) Discuss the theme of slavery and its lasting impacts on the characters from *Beloved*.

(b) Appreciate the poetic characteristics of Sherman Alexie with reference to his poems in your syllabus.

- (c) What are the thematic concerns in F. Scott Fitzgerald's *The Crack-up*? Elaborate.
  - (d) Write a note on *Black Women's Writings* in American Literature.
5. Answer any *one* of the following questions : 14
- (a) What is a tale of ratiocination? Analyze *The Purloined Letter* as a tale of ratiocination.
  - (b) Discuss Tennessee Williams' *The Glass Menagerie* as a play of escape and self-hood.
  - (c) Critically discuss William Faulkner's *Dry September* as a critique of racism.

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