## 63/1 (SEM-3) CC7/HISHC3076

## 2023

## HISTORY

Paper: HISHC3076

## [ History of Ancient Assam (Early to 1228 AD) ]

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Choose the correct option from the following (any six): 1×6=6
  - (a) Who was the earliest king of Pragjyotishpura?
    - (i) Bhaskaravarman
    - (ii) Narakasura
    - (iii) Mahiranga Danava
    - (iv) Banasura

- The Kingdom of Devaka is mentioned in which of the following inscriptions?
  - (i) Tezpur Rock Inscription
  - (ii) Allahabad Pillar Inscription
  - (iii) Ashokan Inscription
  - (iv) Inscriptions of Bhutivarman
- In ancient Kamarupa, 'Brahmadeya' land was gifted to the
  - (i) Gods
  - (ii) Yogis
  - (iii) Brahma
  - (iv) Brahmans
- In which of the following books did Hiuen Tsang mention about Kamarupa?
  - Si-Yu-Ki
  - (ii) Buranji
  - (iii) Indica
  - (iv) A History of Assam

- Amritaprabha, the daughter of King Balavarman of Pragjyotishpura, was married to whom among the following Kashmir kings?
  - (i) Meghavahana
  - (ii) Avantivarman
  - (iii) Kanishka
  - (iv) Harshavardhana
- Which of the following is the correct chronological order of the Kamarupa Dynasty?
  - Dynasty, Mlechchha (i) Varman Dynasty, Pala Dynasty
  - Dynasty, (ii) Mlechchha Varman Dynasty, Pala Dynasty
  - (iii) Pala Dynasty, Mlechchha Dynasty, Varman Dynasty
  - (iv) Mlechchha Dynasty, Pala Dynasty, Varman Dynasty
- Name the king of Pragjyotishpura who took part in the Battle of Kurukshetra.
  - (i) Mahiranga Danava
  - (ii) Bhagadatta
  - (iii) Banasura
  - (iv) Narakasura

(Continued)

- (h) In which of the following sculptures is the work of Pala Dynasty reflected?
  - (i) Temple Architecture
  - (ii) Banasura Culture
  - (iii) Madan Kamdev Sculpture
  - (iv) Ambari Sculpture
- (i) In which of the following inscriptions is the invasion of Bakhtiyar Khalji mentioned?
  - (i) Allahabad Pillar Inscription
  - (ii) Dubi Inscription
  - (iii) Gachtal Inscription
  - (iv) Kanai Barashi Inscription
- (j) Which is the modern city of Assam for Haruppeswara, the capital of Palas of Kamarupa?
  - (i) Guwahati
  - (ii) Tezpur
  - (iii) Amingaon
  - (iv) Chandrapur

- **2.** Answer any *five* of the following questions:  $2 \times 5 = 10$ 
  - (a) Name two ancient sources where Pragjyotishpura is mentioned.
  - (b) Name the first historical dynasty of ancient Assam and its founder.
  - (c) Name any two Chinese visitors who visited ancient Assam.
  - (d) Mention two inscriptions issued by Bhaskaravarman.
  - (e) Name two dynasties that followed the disintegration of Kamarupa Kingdom.
  - (f) By whom and when was the Mlechchha Dynasty founded?
  - (g) Who was Hamshavega and by whom was he sent to the court of Thaneswara?
- 3. Answer any six of the following questions:  $5\times6=30$ 
  - (a) Write a note on the account of Hiuen Tsang on Kamarupa.
  - (b) Write a note on Harupeswara.
  - (c) Write a short note on Pushyavarman.

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(Turn Over)

- (d) Discuss the emergence of petty chieftains in the Brahmaputra Valley.
- (e) Discuss the revenue administration of ancient Assam.
- (f) Write a short note on the invasion of Kamarupa by Bakhtiyar Khalji.
- (g) Discuss the importance of the reign of Dharmapala in the history of Assam.
- (h) Discuss the importance of the Nidhanpur copperplate as a historical source.
- (i) Write a note on the position of women in early Assam.
- (j) Write a note on the importance of the reign of Harjaravarman in the history of ancient Assam.
- 4. Answer any two of the following questions:

10×2=20

- (a) Discuss the reign of Sri Harsha of Salastambha (Mlechchha) Dynasty.
- (b) How do the literary sources throw light in writing the history of ancient Assam?
- (c) Briefly discuss about the land grant system in ancient Assam.
- (d) Discuss the local administration of ancient Assam.

- 5. Answer any one of the following questions: 14
  - (a) Discuss the archaeological sources of ancient Assam.
  - (b) Discuss the social life of ancient Assam.
  - (c) Discuss the administrative measures of ancient Assam.

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