

63/1 (SEM-3) CC5/SNSHC3056

2023

SANSKRIT

Paper : SNSHC3056

[Classical Sanskrit Literature (Drama)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer (any six) : 1×6=6

**(a) What is the principal Rasa (रस) of the
drama, 'स्वप्नवासवदत्तम्'?**

(i) शृङ्गार

(ii) वीर

(iii) हास्य

(iv) रौद्र

**(b) How many Acts are there in the drama,
'अभिज्ञानशकुन्तलम्'?**

(i) 5

(ii) 6

(iii) 7

(iv) 9

(2)

(c) What is the name given to the नवमल्लिका creeper by Śakuntalā?

(i) वनजोत्स्रा

(ii) रजनीगन्धा

(iii) निशिगन्धा

(iv) जवाकुसुम

(d) Who was the wife of उदयन?

(i) पद्मावती

(ii) वसन्तसेना

(iii) मालती

(iv) दमयन्ती

(e) Who was the कुलगुरु of Rāma?

(i) विश्वामित्र

(ii) कण्व

(iii) गौतम

(iv) वशिष्ठ

(f) What is the source of the drama, 'उत्तररामचरितम्'?

(i) पद्मपुराण

(ii) महाभारत

(iii) रामायण

(iv) गीता

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(3)

(g) वसन्तक is the name of the विदूषक of

(i) स्वप्नवासवदत्तम्

(ii) अभिज्ञानशकुन्तलम्

(iii) उत्तररामचरितम्

(iv) मालतीमाधवम्

(h) _____ was the king of वत्स।

(i) महासेन

(ii) प्रद्योत

(iii) दुष्यन्त

(iv) उदयन

(i) Who was the mother of Śakuntalā?

(i) मेनका

(ii) रम्भा

(iii) गौतमी

(iv) उर्वशी

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(Turn Over)

(4)

(j) Who is the author of 'महावीरचरित'?

(i) कालिदास

(ii) भास

(iii) भवभूति

(iv) शूद्रक

2. Answer the following questions (any five) :

2×5=10

(a) Name two dramas authored by भास other than the 'स्वप्नवासवदत्तम्'.

(b) Quote from your memory the नान्दी verse of the drama, 'उत्तररामचरितम्'.

(c) Write any two features of the character of दुष्यन्त.

(d) Fill in the blanks :

वसिष्ठाधिष्ठिता _____ गता _____ मातरः।

(e) How did General (सेनापति) try to prove that hunting was not at all a व्यसन in the case of दुष्यन्त?

(f) Define पारिपार्थिक.

(g) Write any two contrasts found in the characters of Anasūyā and Priyānvadā.

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(Continued)

(5)

3. Answer the following questions (any six) : 5×6=30

(a) Translate into English or Assamese :

विश्वम्भरा भगवती भवतीमसूत

राजा प्रजापतिसमो जनकः पिता ते।

तेषां वधूस्त्वमसि नन्दिनि! पार्थिवानां.

येषां कुलेषु सविता च गुरुर्वयं च॥

(b) Elucidate any one of the following :

(i) सतां हि सन्देह-पदेषु वस्तुषु प्रमाणमन्तःकरण प्रवृत्तयः।

(ii) दुःखं न्यासस्य रक्षणम्।

(c) Quote from your memory the verse uttered by Vaikhānasa in the First Act to prevent दुष्यन्त from killing the deer.

(d) "आर्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि।"

Who is the speaker here? What is the meaning of this statement?

(e) "महद् भारमुद्वहति रुमण्वान्"—Who said this? What is the burden referred to here?

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- (f) Render the following Prākṛta text into Sanskrit :

भअव, णमो दे। अवि कुसलं सजामातुअस्स
गुरुअणस्स अज्जाए सन्ताए अ।

- (g) Explain any one of the following :

(i) प्रद्वेषो बहुमानो वा सङ्कल्पादुपजायते।
भर्तृदाराभिलाषित्वादस्यां मे महती स्वता॥

(ii) इदं किलाव्याजमनोहरं वपुस्तपःक्षमं साधयितुं य
इच्छति।
ध्रुवं स नीलोत्पलपत्रधारया शमीलतां छेतुमुषिर्व्यवस्यति॥

- (h) “एषा आत्मीयेदानीं संवृता”

Who is the speaker here? Who is the person referred to as ‘एषा’ and how could that person become ‘आत्मीया’ for the speaker?

- (i) Write shortly the nature of प्रकरण.

- (j) Make a note on सूत्रधार.

4. Answer the following questions (any two) :

10×2=20

- (a) Summarise the theme of the First Act of the play, *Abhijñānaśakuntalam*.

- (b) Discuss the significance of introduction of the Brahmacārin in the Act I of the *Svapnavāsavadattam*.

- (c) Discuss the significance of the title *Svapnavāsavadattam* from the standpoint of dramatic art.

- (d) Write the summary of the First Act of the drama, ‘उत्तररामचरितम्’.

5. (a) Write a note on Kālidāsa’s treatment of Nature with special reference to the ‘अभिज्ञानशकुन्तलम्’.

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Or

- (b) Write a critical appreciation of the character of Śakuntalā.

Or

- (c) Write short notes on the following (any two) : 7×2=14

(i) भवभूति

(ii) भट्टनारायण

(iii) नागानन्दम्

(iv) पूर्वरङ्ग

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