# 2023

# SANSKRIT

Paper : SNSSE3012

**( Sanskrit Meters and Music )**

*Full Marks* : 50

*Pass Marks* : 20

*Time* : 2 hours

*The figures in the margin indicate full marks for the questions*

1. Choose the correct answer (any *five*) :  1×5=5

    (a)  What are the numbers of आर्षछन्दः?

    (i)  4

    (ii)  3

    (iii)  7

    (iv)  12

*( Turn Over )*

*(b)* Which of the following Puranas discusses छन्दः?

   *(i)* मत्स्यपुराण

   *(ii)* अग्निपुराण

   *(iii)* कूर्मपुराण

   *(iv)* वामनपुराण

*(c)* Who wrote 'वृत्तमञ्जरी'?

   *(i)* धीरेश्वराचार्य

   *(ii)* दत्तदेव गोस्वामी

   *(iii)* भवदेव भागवती

   *(iv)* कृष्णभट्ट

*(d)* Fill in the blanks :

   छन्दः पादौ तु _____.

   *(i)* महाकाव्यस्य

   *(ii)* वेदस्य

   *(iii)* शरीरस्य

   *(iv)* कण्ठस्य

*(e)* How many स्वरs are there in Indian music?

   *(i)* 7

   *(ii)* 9

   *(iii)* 6.

   *(iv)* 14

*(f)* Classical meters are devided into _____ categories.

   *(i)* 12

   *(ii)* 7

   *(iii)* 2

   *(iv)* 5

*(g)* What is the name of the commentary written by हलायुध?

   *(i)* वृत्तचन्द्रोदय

   *(ii)* पिंगलसूत्रभाष्य

   *(iii)* छन्दःकौस्तुभ

   *(iv)* मृतसञ्जीवनी

(h) How many syllables are there in the त्रिष्टुप्छन्दः?

  (i) 32

  (ii) 24

  (iii) 44

  (iv) 40

(i) 'चित्रपदा यदि भौ गौ' is the definition of

  (i) मालिनी

  (ii) तोटक

  (iii) अनुष्टुप्

  (iv) स्रग्धरा

(j) In which छन्दः, कालिदास composed his masterpiece 'मेघदूत'?

  (i) स्रग्धरा

  (ii) वसन्ततिलक

  (iii) उपमा

  (iv) मन्दाक्रान्ता

2. Answer the following questions (any *five*) : 2×5=10

(a) Name the number of वर्णवृत्तs.

(b) Define यति.

(c) Quote from your memory the मंगलाचरण verse of 'छन्दोमञ्जरी'.

(d) Define नगण.

(e) Write any two names of the books written on छन्दः.

(f) How many chapters and सूत्रs are there in छन्दःसूत्र?

(g) In what way पिंगल devided Vedic meters?

3. Answer the following questions (any *five*) : 5×5=25

(a) Define गुरु-लघुसिद्धान्त.

(b) Give the definition of उष्णिक् with proper example.

(c) Explain the following verse :

क्वचिच्छन्दस्यास्ते यतिरभिहिता पूर्वकृतिभिः
पदान्ते सा शोभां व्रजति पदमध्ये त्यजति च।
पुनस्तत्रैवासौ स्वरविहितसन्धिः श्रयति तां
यथा कृष्णः पुष्णात्वतुलमहिमा मां करुणया॥

*(d)* Write a short note on वृत्तमञ्जरी.

*(e)* Define with example :

भुजंगप्रयात; उपेन्द्रवज्रा।

*(f)* Find out the meter and define it

तत्सवितुर्वरेण्यं भर्गोदेवस्य धीमहि

धियो यो नः प्रचोदयात्॥

*(g)* Find and define the meter :

कश्चित्कान्ता विरहगुरुणा स्वाधिकारात्प्रमत्तः।

शापेनास्तंगमितमहिमा वर्षभोग्येन भर्तुः॥

यक्षश्चक्रे जनकतनयास्नानपुण्योदकेषु।

स्निग्धच्छायातरुषु वसतिं रामगिर्याश्रमेषु॥

*(h)* What is the salient features of वसन्ततिलक छन्दः? Explain with example.

*(i)* What are the differences between Vedic and classical meters?

4. Answer any *one* of the following questions :       10

*(a)* Write a note on Vedic meters.

*(b)* Discuss the origin and development of छन्दःशास्त्र.

*(c)* Write short notes on (any *two*) :

जयदेव ; जयकीर्ति ; रत्नमञ्जूषा ; केदारभट्ट।

\* \* \*