Works Cited

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms* (7th Edition). Delhi: Cengage, 2015.
- Abrahams, Roger D. "Proverbs and Proverbial Expressions". Edited by Dorson, Richard M. Folklife and Folklore: An Introduction. Chicago: The University of Chicago Press, 1972, pp.117-128.
- Aier, Anungla. Studies on Naga Oral Tradition. (Memories and Telling of Origin, Myth and Migration. Volume 1). Dimapur: Heritage Publishing House, 2018.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism.* Kolkata: Rawat Publications, 2015.
- Antony W. "Why are Literary Devices Important". What are Literary Devices and why are they Important in Writing? June 5, 2021. Retrieved from https://www.helpforassessment.com/blog/litrary-devices/#article.
- Ashukho, A. "Legend&Chiithuni Festivals". Mao Chiithuni Celebration-2005, Nagaland.
- Ashuli, N. "The Legend of the Origin of Nagas." Souvenir: St. Mary's Parish Silver Jubilee

 Mao-1956-1981. Mao: St. Mary's Parish, 1981, p.54-56.
- Assmann, Jan. Cultural Memory and Early Civilization. Writing, Remembering and political Imagination. New York: Cambridge University Press, 2011.
- Barthes, Roland. "An Introduction to the Structural Analysis of Narrative." *New Literary History*, 6(2) (1975), pp. 237-272.
- Barthel-Bouchier, Daine. "Cultural heritage: tangible and intangible markers of collective memory". *Routledge International Handbook of Memory Studies*. Edited by Tota, Anna Lisa and Trever Hagan. London: Taylor and Francis Group, 2016, pp 221-232.

- Bascom, William R. "Four Functions of Folklore". *The Study of Folklore*. Edited by Alan Dundes. Englewood Cliffs, NJ: Prentice-Hall, 1965, pp. 279-298.
 - "Four Functions of Folklore". *The Journal of American Folklore*.67 (266), 1954:333-349. doi:10.2307/536411.
- Bauman, Richard. "Differential Identity and the Social Base of Folklore". *Journal of American Folklore*.84(331),1971: 31-41.doi:10.2307/539731.
- Bendanganshi. Glimpses of Naga History. Guwahati: Saraighat Offset Press, 2000.
- Bommas, Martin (Editor) "Series Preface." *Cultural Memory and Identity in Ancient Societies*. New York: Continuum, 2011, pp. vii-viii.
- Boro, Anil. Folk Literature of Bodos. Guwahati: N.L. Publications, 2001.
- Bosch, T.E. "Memory Studies: A Brief Concept Paper". White Rose Research Online.

 https://eprints.whiterose.ac.uk/117289/
- Bronner, Simon J. (Editor). *The Meaning of Folklore: The Analytical Essays of Alan Dundes*.

 Utah: Utah State University Press, 2007
- Brown, Rick. "Communicating God's Message in an Oral Culture". *International Journal of Frontier Missions*. 21(3) 2004. pp. 122-128. https://about.jstor.org/termsAccessedon 27 September 2019.
- Burke, Peter. Varieties of Cultural History. New York: Cornell University Press. 1997.
- Chowdhury, Payel Dutta. *The Nagas: Social and Cultural Identity. Texts and Contexts*. New Delhi: Heritage Publishers, 2020.
- Cixous, Helene. "The Laugh of the Medusa". Signs 1(4), 1976, pp.875-893
- Colombo, Antonia. "Presentation". *Rooted in the Covenant*. Rome: Institute of the Daughtersof Mary Help of Christians, 2000, pp 9-11.
- Cuddon, J.A. *A Dictionary of Literary Terms and Literary Theory* 5th Edition. Eds. Birchwood, Matthew et al. UK: Wiley- Blackwell, 2013.

- Dainton, Marianne. "The Myths and Misconceptions of the Stepmothers' Identity:

 Descriptions and Prescriptions for Identity Management." *National Council on Family Relations*, 42 (1), 1993: 93-98.https://www.jstor.org/stable/584928
- Daniel, M. Socio-Cultural and Religious Life of the Mao Naga Tribe. New Delhi: Mittal Publications, 2008.
- Datta, Birendranath. Affinities between Folkloristics and Historiography: Some Theoretical Implications in the Context of Medieval and Modern History of North-East India.

 Chennai: National Folklore Support Centre, 2002.
- Degh, Linda. "Oral Folklore: Folk Narrative". *Folklore and Folklife: An Introduction*. Edited by Dorson, Richard M., Chicago: The University of Chicago Press, 1972, pp.53-83
- Dorson, Richard M (Editor). "Concept of Folklore and Folklife Studies". *Folklore and Folklife: An Introduction*. Chicago: The University of Chicago Press, 1972, pp.1-50.
- Dundes, Alan. "The Devolutionary Premise in Folklore Theory". *Journal of the Folklore Institute*.6(1), 1969:5-19. doi:10,2307/3814118.
 - Interpreting Folklore. Bloomington and Indianapolis: Indiana University Press, 1980.
 - The Study of Folklore. Englewood Cliffs, NJ: Printice-Hall, 1965.
- Elizabeth, Vizovono. "Weaving Dreams and Living Folklore: Narrative Structure in a Terrible Matriarchy". *Keepers of Stories: Critical Readings of Easterine Kire's Novels*. Edited by Pou, Veio. Dexter: Highlander Press, 2023, pp. 43-58.
- Erll, Astrid. "Cultural Memory Studies: An Introduction". Erll, Astrid and Ansgar Nunning, (Editors). *Cultural Memory Studies: An International and Interdisciplinary Handbook*. New York: Walter de Gruyter, 2008. pp. 1-11.
 - "Locating Family in Cultural Memory Studies." *Journal of Comparative Family Studies*, 42(3), *Families and Memories Continuity and Social Change* (May-June 2011): 303-318. https://about.jstor.org/terms.

- Erll, Astrild and Ann Rigney. "Literature and the Production of Cultural Memory:

 Introduction." *European Journal of English Studies* 10(2), 2006: pp. 111-115.
- Ernaux, Annie. *The Years*. Strayer, Alison L. (Translator.). Great Britain: Fitzcarraldo Editions, 2022
- Franciscus. "That you may tell your children and grandchildren" (Ex. 10:2) Life becomes history. *Message of His Holiness Pope Francis for the 54th World Communication Day*. Rome: Holy See, 24 January 2020, pp 1-4.
- Glatch, Sean. "What are Literary Devices? "112 Common Literary Devices: Definitions,

 Examples and Exercise. January 26, 2023, pp.1-49. Retrievedfromhttps: //writers.

 Common- literary- devices# comments.
- Goff, Jacques Le. *History and Memory*. Translated by Steven Rendall and Elizabeth Claman, New York: Columbia University Press, 1992.
- Goswami, Neelakshi& Parag Moni Sarma. *Gender in Folk Narration(Theory and Practice)*. Guwahati: DVS Publishers, 2013.
- Grierson, George A. *Languages of North–Eastern India: A Survey* Vol.2. New Delhi: GyanInternational Publishing Group, 2010.
- Halbwachs, Maurice. *On Collective Memory*. Edited & Translated by Lewis A. Coser, Chicago: University of Chicago, 1992.
- Hermann, Pernille, Stephen Mitchell. "Constructing the Past: Introductory

 Remarks." Scandinavian Studies, 85(3), (2013), pp. 261-266

 https://about.jstor.org/terms
- Hodson, T.C. The Naga Tribes of Manipur. Delhi: Low Price Publications, 2013.
- Holy Bible. The Didache Bible, New American Bible, 2015.
- Hutton, J.H. The Angami Nagas. London: Macmillan and Co Limited, 1921.

- Hymes, Dell. "Models of the Interaction of Language and Social Life". *Directions of Sociolinguistics: The Ethnography of Communication*. Edited by Gumperz, John J. and Dell Hymes, New York: Basil Blackwell, 1986, pp. 35-71.
- Kamei, Achingliu. "An Ecocritical Study of EasterineKires' When the River Sleeps and Son ofthe Thundercloud". Edited by Pou, K.B. Veio, *Keeper of Stories: Critical Readings of Easterine Kire's Novels*. Dexter: Highlander Press, 2023, pp. 201-213.
- Kazhiia, Rose Mary and Zothanchhingi Khiangte. *Re-reading the Mao Folktale of Akajii Ye Ariijii Ko*. Aadhunik Sahitya, Year -12/Vol.- 46/Bilingual/April-June 2023, pp.305-309.
 - "The Archetypal Cruel Stepmother in the Mao Folktales" *Drishti: the Sight*. XII (1)(May, 2023- October, 2023) pp. 247-250
- Kazhiia, Rose Mary. "The Mystical Power of Tupha Tu: Unveiling the Legend of the Mao
 Nagas in Manipur." Srotaswinee: A Peer Reviewed Bilingual Multidisciplinary
 Annual Research Journal, VIII, 2022. (Nalbari: Women's Cell, Kamrup College,
 Chamata. pp. 102-107.
- Kharmawphlang, Desmond L. *Folklore Imprints in North East India*. DBCIC, Shillong, 2016.
- Kholi, A. Maola Chasila: Ai Vue. Imphal: 2016.
- Kire, Avinuo. "Writing Memory: The Preservation of Intangible Heritage in Easterine Kire's Sky is my Father: A Naga Village Remembered". *Keeper of Stories: Critical readings of Easterine Kire's Novels*, Edited by Pou, K.B. Veio. Dexter: Highlander Press, 2023, pp. 59-74.
- Kolakhe, Asosa Anna. Ememei Saba- Mani Lariibvii. Dimapur: ShiipfoniChilomei, 2007.
- Kozminky, Isidore. *The Magic and Science of Jewels and Stones*. New York: G.P. Putnam's Sons, 1992.

- Kricho, Eloni. Folktales from the Mao Naga Hills. Guwahati: Eastern Book House, 2021.
- Krupat, Arnold. *Red Matters: Native American Studies*. Philadelphia: University of Pennsylvania Press, 2002.
- Kumar, B.B. Naga Identity. New Delhi: Concept Publishing Company, 2005.
- Kuolei, D. Structural Description of Tenyidie: A Tibeto Burman Language of Nagaland.

 Kohima: Ura Academy Publication Division, 2006.
- Lachman, Renate. "Mnemonic and Intertextual Aspects of Literature". *Cultural Memory Studies: An International and Interdisciplinary Handbook*, Edited by Erll, Astril& Ansgar Niinning. Berlin: Walter de Gruyter, 2008, pp. 301-310.
- Lanurenla. "Ao-Naga Orality, Literacy and the Consciousness of the Community". Edited by Lanurenla, et al. *Gender Narratives: Reinterpreting Language, Culture and Tradition in Nagaland*. Dimapur: Heritage Publishing House, 2021, pp. 1-14
- Linde, Charlotte. "Memory in Narrative." *The International Encyclopedia of Langauge and Social Interaction* (2015): 1-9. DOI:10.1002/9781118611463/wbielsi121
- Longkumer, Arkotong. *Reform, Identity and Narratives of Belonging*. New York: Continuum International Publishing Group, 2010.
- Lotsiiro, Angeline. *The Nagas: A Missionary Challenge*. Shillong: Vendrame Institute Publications, 2000.
- Luiselli, Maria Michela. "The Ancient Egyptian Scene of 'Pharaoh Smiting his Enemies': An Attempt to visualize Cultural Memory?". Edited by Bommas, *Cultural Memory and Identity in Ancient Societies*, Continuum International Publishing Group, 2011, pp.10-25
- MacKinnon, C. Toward a Feminist Theory of the State. Cambridge: Harvard UP, 1989
- Mao, A. Ashikho. *Makhrii Hrii Ko: History of Makhrii Hrii*. Bilingual Translation Emela-English. Translated by Linus Neli Tadubi. Tadubi: Mao Academy, 2021.

- Mao, Kahrii Sani. Mao folk Story. Senapati, 2021.
 - The Custom and Tradition of the Mao Tribe. Senapati,2021.
- Maheo, Lorho Mary. The Mao Naga Tribe of Manipur. New Delhi: Mittal Publications, 2004.
- Marak, Lucy R. *Myths and Archetypes in Garo (A'chik) Folk Narratives*. Delhi: Partridge, 2015.
- Mather, Elsie. "With a Vision beyond our Immediate Needs: Oral Traditions in an Age of Literacy". *When Our Words Return*, Edited by Morrow, Phyllis and William Schneider. University Press of Colorado: Utah State University Press. n.y. 13-26.
- Medhi, Mrinal. "Folktale, North East India and a Tale-Type Index". Edited by Sen, Soumne& Desmond L. Kharmawphlang, *Orality and Beyond: A North East Indian Perspective*. New Delhi: Sahitya Academic, 2007. pp. 20-2
- Menamparampil, Thomas. All Creation groans with Pain. Mumbai: St.Paul's, 2012.
- Neli, Linus. Mao La Bvii VII. Tadubi: Mao Academy, 4thRevisedEdition:2011-2013.
- Nepuni, Willam. *Socio-Cultural History of Shiipfomei Naga Tribe*. New Delhi: Mittal Publications, 2010.
 - "Mao Language". *Tribal Language Education in Manipur: Rediscovery of Manipur:*A Commemorative Volume of Tribal Languages Day, 2017. Council of Tribal

 Languages & Literature Society, Manipur, 2017, pp. 44-48.
- Ngone, Medongunuo. "Gender Naratives: Reinterperting Language, Culture and Tradition in Nagaland." Edited by Bendangsengla et al., *Kaponeo Milikriio and Nichiihmi Ube Uzii Chemo: A Reconnaissance of Patriarchy in Khezha Folk Narratives*. Dimapur: Heritage Publishing House, 2021. 156-163.
- Noyes, Dorothy. "The Social Base of Folklore". In Bendix, Regina; Hasan-Rokem, Galit (eds.). *A Companion to Folklore*. Malden, MA: Wiley-Blackwell. 2012, pp. 13–39

- Olick, Jeffrey K. "Sites of Memory Studies (Lieux des etudes de memoire)". *Routledge International Handbook of Memory Studies*. Edited by Tota, Anna Lisa and Trever

 Hagen. London: Taylor and Francis Group, 2019, pp. 41-52
- Olrik, Axel. *Principles for Oral Narrative Research*. Translated by Wolf, Kirsten & Jody Jensen. Bloomington: Indiana University Press, 1992.
- Opie, Ionaand PeterOpie. *Children's Games in Street and Playground*. London: Oxford University Press, 1969.
- Pishghadam, Reza,et al. "Introducing 'Emoling' as the Missing Link in Ethnography of Communication: A Complement to Hymes' SPEAKING Model". *Language Related Research*.E-ISSN: 2383-0816, https://lrr.modares.ac.ir, DOI:10.29252/LRR.12.1.1.

 Retrieved on 18.12.2023
- Pou, KB Veio. *Literary Cultures of India's Northeast: Naga Writings in English.* Dimapur: Heritage Publishing House, 2018.
- Punii, Paul. Poumai Naga Folktales. Guwahati: North Eastern Social Research Centre, 2017.
- Puni, Lokho. "Traditional Knowledge Management of Mao People". *Let Us Share*, 2018, pp.24-28.
- "Public Law 94-201: The Creation of the American FolklifeCenter". AmericanFolklifeCenter.
- Ralte, Lalthansangi. "Myth, Reality, and Retelling: AStudy of Easterine Kire's Fiction." (Ed.)

 Pou, K.B. Veio *Keeper of Stories: Critical Readings of Easterine Kire's*Novel. Dexter: Highlander Press, 2023, pp.215-228.
- Richmond, W.Edson. "Narrative Folk Poetry". Folklife and Folklore: An Introduction.

 Edited by Dorson, Richard M. Chicago: The University of Chicago Press, 1972, pp. 85-98.

- Rigney, Ann. "Cultural Memory Studies: Mediation, Narrative, and the Aesthetic" Edited by Tota, Anna Lisa and Trever Hagen. *Routledge International Handbook of Memory Studies*. London: Routledge, Taylor and Francis Group, 2016. 65-76.
- Rizvi, S.H.M. Naga Tribes of North East India. Delhi: B.R.Publishing Corporation, 2012.
- Rosalind, Kaisa. "The Saga of Hidden Treasures in the Mao Woman". *Tribal Philosophy among the Mao Nagas*. Edited by Kaisii, Athikhoand Heni Francis Ariina. New Delhi: Mittal Publication, 2012.pp. 187-199.
- Rubin, David C. Memory in Oral Traditions: The Cognitive Psychology of Epic Ballads and Counting-out Rhymes. New York: Oxford University Press, 2017.
- Sahay, Sarita. *Tribal Folktales of India: A Study in Anthropological Perspective*. New Delhi: Discovery Publishing House, 2013.
- Salao, N. (Editor). Edemeiko Bvii (Folk Stories in Mao) Volume 1.
 - (published as Saleo, N.) *Idemei Ko bvii (Folk Stories in Mao)* Volume II. Pudunamei: 1993
 - (published as Saleo, N) "Katini Ye Kajiini". A.Kholi (editor). *LepfiishiPakhru, Obvii* II (Book -II). Tadubi: Mao Academy, 2011. 5-10
 - (published as Saleo, N) Imemei Kohrii Ko (Mao Naga Culture). Pfosena Union, 2008
- Sancley, Ever E.F. "The Manifestations of Cultural Memory in the Poetry of YehudaAmichai." *The NEHU Journal*, XI(1) (2013): 55-65.
- Schreiter, Robert J. *Constructing Local Theologies* (30th Anniversary ed.). Orbis Books, 2015.
- Schwartz, Barry. "Rethinking the Concept of Collective Memory." *Routledge International Handbook of Memory Studies*. Edited by Tota, Anna Lisa and Trever Hagen. Routledge Taylor & Francis Group, 2019. 9-21.
- Sengupta, Sarthak. Tribes of North-east India. New Delhi: Gyan, 2012.

- Sharma, Pandit Vishnu. *Panchatantra*. Translated by Chandiramani, G.L. New Delhi: RupaPublication, 1991.
- Sims, Martha and Martin Stephens. *Living Folklore: Introduction to the Study of People and their Traditions*. Logan: Utah State University Press, 2005.
- Singh, R.K.Ranjit, and Lorho Mary Maheo. *The Mao Naga. An Ethnographic Study*. Imphal: Tribal Research Institute Government of Manipur, 2010.
- Thompson, Stith. *The Folktale*. New York: The Dryden Press, 1946.
- Thoms, William. *The Study of Folklore*. Edited by Dundes, Alan. New Jersey: Prentice–Hall, 1965. pp. 1-4.
- Thou, Kangzangding. *Roots A Collection of Zeliang Folktales*. Dimapur: Heritage Publishing House, 2009.
- Tiba, Th.Robert. *History and Culture of the Maram Nagas: A Reconstruction from Oral and Folklore Traditions*. Delhi: Akansha Publishing House, 2013.
- Tota, Anna Lisa & Trever Hagen. "Memory Work: Naming Pasts, Transforming Futures."

 *Routledge International Handbook of Memory Studies. New York: Routledge Taylor & Francis Group, 2019: 1-6.
- Vansina, Jan. *Oral Tradition : A Study in Historical Methodology*. H.M. Wright. (trans.).

 Routledge & Kegan Paul, 1961.
- Vatuk, V.P. and S.Vatuk. "The Lustful Stepmother in the Foklore for Northwestern India." *Journal of South Asian Literature, Fall and Winter, 11 (1/2).Folk Literature of South Asia (Fall and Winter), 1975*, pp.19-43. Retrieved from http://www/jstor.com/stable/40861144
- Vijayan, Prem K. Making the Pitrubham: Masculine Hegemony and the Formation of the Hindu Nation. Erasmus University Rotterdam, Pre-Doctoral Thesis, 2012.

- Wawrzyniak, Joanna, Malgorzata Pakier. "Memory Studies in Eastern Europe: Key Issues and Future Perspectives." *Polish Sociological Review.* (183) (2013): 257-279.https://about.jstor.org/terms
- Wijunamai, Roderick. "Understanding Naga Cosmology through Easterine Kire's Fictional Narrative". Edited by Pou, K.B. Veio *Keeper of Stories: Critical readings of Easterine Kire's Novels*. Dexter: Highlander Press, 2023. pp.29-42.
- Williams, C. "Who's wicked now? The Stepmother as Fairytale Heroine." *Marvels & Tales*, 24(2), pp. 255-271. Retrieved from https://www.jstor.org/stable/41388955
- Wilson, William A, et al., editors. *The Marrow of Human Experience: Essays on Folklore*.

 Logan: Utah State University Press, 2006.
- Yates, Frances. The Art of Memory, Volume III. London: Routledge. Reprinted 1999.
- Yoder, Don. "Folk Costume". Folklore and Folklife: An Introduction. Edited by RichardM.Dorson. Chicago: The University of Chicago Press, 1972, pp. 296-323.
- Zehol, Lucy. Ethnicity in Manipur: Experience, Issues and Perspectives. New Delhi: Regency Publications, 1998.
- Zumwalt, Rosemary Levy and Alan Dundes. *American Folklore Scholarship: A Dialogue of Dissent*. Bloomington and Indianapolis: Indiana University Press, 1988.