

CHAPTER- VI FINDINGS & CONCLUSION

6.1 An Overview

In the present research work '*An Analytical Study on the Short Stories of Zaraphagla*' has been studied analytically in the elemental aspects like story, plot construction, characterization, dialogues, socio-cultural and economical pictures as well as politics etc. At the same time, the technical aspects like technique, style and dialogues and the Bodo society and its pictures reflected as a whole selected three short story collections by Zaraphagla. The present study by Zaraphagla's short stories, it is found that in most of his stories, he highlighted the modern social scenarios of the Bodo society. His stories focus mainly on human nature and its influence on the society. Thus, in this concluding chapter of the present study the major findings have been summarized in order to see whether the sets of objectives have been achieved and to test the hypotheses and also to highlight the concluding remarks in the analytical study of short stories by Zaraphagla.

It is said that a successful writer should be capable of representing life in the objective reality without bias. It is condition of great realism that the author honestly records without fear or favours everything he sees around him.¹ The essence of life can be reflected in the literature only against the background of reality. In this study, chapterization has been done to discuss various sites of the short stories.

In the **Chapter-I**, the key information of Bodo literature and its existence has been enumerated. Moreover, the statement of the problem, significance of the study, aims and objectives and scope of the present research have been stated. The assumption and hypotheses of the present study, methodology, application of theory, delimitation of the study, adoption of citation of method, literary creation by Zaraphagla are also explained in this chapter. Further, the review of literature and organization of the chapter has been stated.

In the introductory part, the introduction of Zaraphagla has been highlighted along with his literary journey. It is mentioned that Zaraphagla is the pen name of Navin Wary. The aim of

¹Lukacs, Georgy. *Studies in European Realism*. Howard: Haward Fartig, 1950, p-137-138

this research is to study the story and plot construction of the stories, socio-cultural condition of the Bodos reflected in the stories, characterization, dialogues thrown by the characters and their category and his writing technique. In this present study, the researcher has read all the short story collections created by Zaraphagla and considered it as the form of primary source of data. The secondary source of data containing critical study done by the different writers, critics and scholars are also duly consulted and the undertaken study has been done in analytical method.

The **Chapter-II** contains a detailed note about the story and plot construction of Zaraphagla's three short story book namely *Gunda, Banalata and Dantharu*. These three short story collections have consisted of fifteen short stories and all stories are as various issues. The issues like love, relationship, duty, responsibility, moral values, village economy, rural life, city life are reflected through the stories. The writer writes about realistic issues. The writer have strong concept about the relationship of family, bonding of family members and the responsibility towards the family and also feeling of nationalism. Moreover, in the stories of Zaraphagla, through plot construction the creative works of the stories, the sequential progression of events and incidents as well as the artistic structure that the writer builds out of the action has been depicted.

In the **Chapter-III**, attempt has been made and discussed extensively about the characterization and dialogues which are created in the said stories by Zaraphagla. The various types of characters in general and characterization as an art in the short stories of Zaraphagla are discussed. It provides discussion of characterization and its different types as an important feature of the short story. The dialogues given by the characters and its category also analyzed.

In **Chapter- IV**, the socio-cultural and economic perspectives have been enumerated and explored. The chapter emphasizes the influence of social and cultural factors on the economy, such as village and town economies, agro-based economies, as well as religion, customs, traditional and political influences, and social conflicts. The setting of the stories by Zaraphagla is based on the behavior of human society in general and Bodo society in particular. The reflection of society's phenomenon in the stories, such as love and marriage, economic conditions, rural and urban lifestyles, ways of livelihood, and religion, is evident in Zaraphagla's stories.

In **Chapter -V**, Zaraphagla's writing techniques have been extensively discussed. The use of character-wise language, situational language, and fictionerative action is reflected in the short stories. His fictional actions and characters are convincingly realistic. His use of language and style is simple, often using the language spoken by rural or rustic people. He was known as a straightforward person and he uses code-mixing in his languages, a quality evident in his short stories. His direct way of pointing out certain persons is seen in his short stories, which deeply connect with people's hearts. Readers find themselves through the characters in his short stories, their relations with their past, present and even future experiences. Despite living an urban lifestyle, he was able to vividly portray rustic lifestyles in his short stories, depicting the behavior, style of speaking, language, and natural environment of people living in rural and urban areas. The author convincingly depicted social pictures that are essentially realistic, as most of the characters and incidents in the short stories delineate real-life situations. Furthermore, the structures and settings of the short stories are rooted vividly with social pictures, and traditional and contemporary incidents are also seen in this research. Through analytical observations, it is found that the role, positions, and actions of female characters are reflecting the philosophy of humanism and feminism.

In **Chapter-VI**, the study concludes with the presentation of findings, achievement of objectives, testing of hypothesis, limitations of the study, and scope for further research.

6.2 Findings

The writer reaches down to the complexity of his relations with his own past, present and even future experience. On account of the failure of the writers to realize the past, present and the future of their age or their land through experiences make their compositions vaguely realistic.² The writers have social consciousness and this consciousness help a writer to explore their experiments through their characterizations in the short stories. As the study is an analytical, observations have done on all over the fifteen short stories and some results are come out.

The findings of the study are as follows:

- i) The present research reveals that an analytical study of Zaraphagla's short stories highlights the socio-cultural, economical and political aspects of Bodo society and human society in general.

²Lukacs, Georgy. *Studies in European Realism*. Howard: Haward Fartig, 1950, p- 18

- ii) The study finds that Zaraphagla's short stories depict the social reality of Bodos, addressing themes such as love, marriage, and re-marriage of widows, relationships, responsibilities, moral values, rural and urban life, tradition, religion, social conflicts, revolution, and revenge, prevalent in the society.
- iii) It is also noted that Zaraphagla's short stories have a slightly romantic theme, portraying love between characters such as Pranita and Naba Goon in *Gunda*, Irabati and Indranil in "*Guthal*," and Abhijit and Banalata in "*Banalata*," among others.
- iv) The study reveals that Zaraphagla's thematic style is quite unique. The titles given to the stories are psychological.
- v) Furthermore, the study shows that Zaraphagla's short stories deeply resonate with readers through the use of character-specific language, situational language, and fictional actions, which are convincingly realistic and emotionally engaging. His portrayal of characters and their conversations reflect his anger and nationalist sentiments.
- vi) It is found that Zaraphagla aims to portray people engaged in business activities, with most of the heroes in his short stories being businessmen who display a strong sense of humanism by helping those in need.
- vii) The study also highlights the prevalence of extramarital affairs in society, likening them to harmful germs that negatively impact society.
- viii) The study emphasizes the equality of all individuals, highlighting instances where maid-servants and owners are seen as equals, even allowing for the possibility of marriage between them.
- ix) In the study, it is also revealed the philosophical thought of Humanism and Feminism through the characters of Laogi of *Songsar*, Irabati of *Guthal*, Suniti of *Gunda*, Lalita of *Habilani Zengna*, *Zengnani Habila*, Swmkhe of *Zwmwngara*, Ruphathi and Nilima of *Ziuni Khobam*, Singkhaori of *Dantharu* etc. Along with the writer has shown women are more capable than men.
- x) In this study it also reveals that if women are literate, then they are very fast to get any decision and can take it properly. He also stated for imparting higher education for girls and if children are given the right education from childhood, then they can also take the right decision at a young age, like in the story of *Guthal*, just as Irabati has taught her children, in the same way Indira and Illora managed to take the right decision at a young age. In the *Songsar* story, Lallu managed to make a life decision by becoming a friend of his mother.

- xi) In the study, it is found that the author depicted some loose and inconsistent character of women through Raisi from *Dantharu*, Rambasi from *Ziuni Khobam*, Rambhabati from *Gunda* etc. It is also shown that it is happen due to their illiteracy.
- xii) In the present study it is shown that the writer tries to bring some political issues also. The national feeling is also representing. Through the story *Master Race* and *Barmwdai*, the various sides of Bodo revolution is discussed and due to choosing wrong path by Bodo leaders it is shown that Bodos future is quite complicated. Writer also mentioned the name of those leaders without fear.
- xiii) The present study also reveals the nationalism feeling of Bodos. In the story *Master Race*, *Banalata*, *Barmwdai* and *Iswrni Thandwi* the various issues of movement is discussed.
- xiv) Characterization which is very important element of the short story has been brilliantly represented by the writer through the method of dialogue or conversation. Through this study it is also found that the dialogues are the equality of treatment given by the writer to both the significant and the insignificant characters of the society is an important feature. The characters are the true representative of the society.
- xv) Through this study it is also found that the entire creation by Zaraphagla is an artistic expose of the complexity of modernism. His technique suits his purpose of presenting fully rounded portraits of ordinary men becoming extraordinary.

6.3 ACHIEVEMENT OF OBJECTIVES

The short story deals with certain problems of life and they are reflected by the author's own outlook towards life. W.H. Hudson has rightly said 'Directly or indirectly, and whether the writer himself is conscious of it or not, every novel necessarily certain view of life that is it must be exhibit incidents, characters, passions, motives, as to reveal more or less distinctly that way in which the author looks out upon the world and his general attitude towards it.'³

Targeting some objectives in mind, the research is being carried out. This research work is only analytical. Therefore as the findings of these research work are analyzed and narrated above to fulfill the targeted objectives as given below-

³Hudson, William Henry. *An introduction to the study of Literature*, Atlantic Publishers and Distributors (P) Ltd., 2008, p- 131

- i) The story concern and plot construction of short stories by Zaraphagla have been highlighted in this study extensively.
- ii) The depiction of socio-cultural and economical perspectives of the short stories by Zaraphagla has been explored and narrated accordingly in this study.
- iii) The dialogues and characterization of the short stories have been explored and highlighted accordingly.
- iv) The writing technique of Zaraphagla has been studied thoroughly in this study.
- v) The analytical observations on the short stories by Zaraphagla has been studied and enumerated extensively in this study.

6.4 TESTING OF HYPOTHESES

As the Hypotheses taken by, in order to pin point this research work, the present finding of the study clearly indicated the taken hypotheses are verified as follows-

- (i) Zaraphagla's short story is a collection of bizarre events. Some stories have been created about the ups and downs of the society, while some stories have been written by making politics an issue. The depiction of the culture, traditions and customs of the Bodos in Zaraphagla's short stories has influenced and inspired the society.
- (ii) Through stories like *Guthal*, *Songsar*, etc., Zaraphagla has given importance to widows getting married again.
- (iii) The reflection of social picture also can be visible through the deep affection and kindness, the brother and sister relationship. The relationships between sister-in-laws with their brother-in-laws are reflected very well.
- (iv) The uses of language and aesthetic style in Zaraphagla's short stories is enlighten, where it is found that Zaraphagla has used the Bodo word very deeply in his short story dialogues as well as code-mixing.
- (v) The characters of Zaraphagla's stories have represented the people of the Bodo Society and through the dialogues given through them, information about some evil sides of the society has been shown as well as the way to improve it.
- (vi) Conversation makes a lot of experience in developing the story. As there are different characters in short stories, the conversation that was conducted through them can be ascertained from the difference scene of the story.

6.5 LIMITATIONS AND SCOPE FOR FURTHER RESEARCH

This study on the topic '*An Analytical Study of the Short Stories of Zaraphagla*' is a general one covering all aspects of the fifteen short stories which was published in three short story books written by Zaraphagla. It has been attempted to find the general constructions of the short stories written by Zaraphagla. But there are enough scopes to make a detailed study of each topic what left to the future- researchers in this respect. The following areas of short stories of Zaraphagla may be analyzed by scholars' in future as specific aspect.

- (i) The present study is only analytical study. So, it is equally important to study about other various aspects and perspectives of Zaraphagla's Short stories
- (ii) The nature and characteristics, language and thematic style of short stories by Zaraphagla can also be explored through systematic study in numerous ways.
- (iii) The further study on micro areas like female characters, political aspects and others can be studied and explored more deeply by the future researcher.
- (iv) The comparative study with other writers may take up as specific study in this regard.
- (v) Critical study can also be explored through systematic study in numerous ways.
- (vi) Critical study can be done by sociological point of view.

Before evaluating the achievements of any author on limits, it is important to consider the evaluation point of view. It is to see that how accurately the writer has represented the human life of his era in his work and what is the author's point of view in that representation. In this study, the findings is that the writer's influence stems from the Bodos' history, lifestyle, family, relationship, religion, use of newly-created power, people's attitude towards money, etc. Zaraphagla has not given much pride to the love angle in his stories. Loving someone does not mean talking to them all the time, spending time only with them, talking only to them or spending time with romantic scenes. It can be said that the romantic elements in Zaraphagla's short story is very rare and quite unique as comparison of other Bodo writers like Chittaranjan Mushahary, Manaranjan Lahary etc. Zaraphagla is remarkably successful in portraying the psyche of his sensitive emotional and sensuous- characters. He has focused on the alienated consciousness of characters suffering from the dilemmas of human predicament. He basically explored on human nature and behavior. If people do good work, then its results will also be good. Sometimes there comes a point in life where it becomes difficult to take a decision.

Humans are human beings, mistakes are bound to happen. But at that time, working with restraint can be the step of success for that person. ‘The husband and wife shall have to love their life partner completely and implicitly and in entire nakedness of body and spirit.’ Such a vision of human relationship has been a dominant theme in his short stories. E.g. *Dantharu* where Damphla and Singkhaori’s character representing such vision, Swmkhe and Shantanu in *Zwmwngara*, Laoga and Laogi in *Songsar*, Pranita and Naba in *Gunda*, Banda and Urmila, Nilima and Gabda in *Ziuni Khobam* are also representing such type of characters.

The study explored as an analysis on the short stories by Zaraphagla. The present research study has highlighted the philosophical thoughts, expression, behaviour and moral values of the society. The cultural behavior and norms of the society has also been explored through this study. Moreover, the study also reveals the characteristics and dialogues thrown by the characters in the stories. Through these dialogues and characters, the writer reveals some pictures of Bodo society. Thus, Zaaphagla has portrayed different types of social, political and cultural picture by depicting different characters and incidents in the short stories where some of them are through individual and some of them are through the society of particular community. This analysis shows that the creation of the short stories by Zaraphagla is deeply connected with socio-cultural life and political condition of the Bodos. As stated by the writer he was deeply influenced by the English and Bengali Literature. There are many code-mixing languages thrown by the characters in his short stories. As the development of Bodo literature came with the publishing of magazines, he also started writing many short stories, novels as well as translation too, his contribution to Bodo literature is worth mentioning. Therefore, this study may also help the readers to get new ideas for further study such as the relevance with the other creations by Zaraphagla.