

**AN ANALYTICAL STUDY ON  
THE SHORT STORIES OF ZARAPHAGLA**

THESIS SUBMITTED TO BODOLAND UNIVERSITY FOR THE  
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## SUMMARY AND CONCLUSION

This study on the topic '*An Analytical Study of the Short Stories of Zaraphagla*' is a general one covering all aspects of the fifteen short stories which was published in three short story books written by Zaraphagla. It has been attempted to find the general constructions of the short stories written by Zaraphagla. But there are enough scopes to make a detailed study of each topic what left to the future- researchers in this respect. The following areas of short stories of Zaraphagla may be analyzed by scholars' in future as specific aspect.

- (i) The present study is only analytical study. So, it is equally important to study about other various aspects and perspectives of Zaraphagla's Short stories
- (ii) The nature and characteristics, language and thematic style of short stories by Zaraphagla can also be explored through systematic study in numerous ways.
- (iii) The further study on micro areas like female characters, political aspects and others can be studied and explored more deeply by the future researcher.
- (iv) The comparative study with other writers may take up as specific study in this regard.
- (v) Critical study can also be explored through systematic study in numerous ways.
- (vi) Critical study can be done by sociological point of view.

Before evaluating the achievements of any author on limits, it is important to consider the evaluation point of view. It is to see that how accurately the writer has represented the human life of his era in his work and what is the author's point of view in that representation. In this study, the findings is that the writer's influence stems from the Bodos' history, lifestyle, family, relationship, religion, use of newly-created power, people's attitude towards money, etc. Zaraphagla has not given much pride to the love angle in his stories. Loving someone does not mean talking to them all the time, spending time only with them, talking only to them or spending time with romantic scenes. It can be said that the romantic elements in Zaraphagla's short story is very rare and quite unique as comparison of other Bodo writers like Chittaranjan Mushahary, Manaranjan Lahary etc. Zaraphagla is remarkably successful in portraying the psyche of his sensitive emotional and sensuous- characters. He has focused on the

alienated consciousness of characters suffering from the dilemmas of human predicament. He basically explored on human nature and behavior. If people do good work, then its results will also be good. Sometimes there comes a point in life where it becomes difficult to take a decision. Humans are human beings, mistakes are bound to happen. But at that time, working with restraint can be the step of success for that person. 'The husband and wife shall have to love their life partner completely and implicitly and in entire nakedness of body and spirit.' Such a vision of human relationship has been a dominant theme in his short stories. E.g. *Dantharu* where Damphla and Singkhaori's character representing such vision, Swmkhe and Shantanu in *Zwmwngara*, Laoga and Laogi in *Songsar*, Pranita and Naba in *Gunda*, Banda and Urmila, Nilima and Gabda in *ZiuniKhobam* are also representing such type of characters.

The study explored as an analysis on the short stories by Zaraphagla. The present research study has highlighted the philosophical thoughts, expression, behaviour and moral values of the society. The cultural behavior and norms of the society has also been explored through this study. Moreover, the study also reveals the characteristics and dialogues thrown by the characters in the stories. Through these dialogues and characters, the writer reveals some pictures of Bodo society. Thus, Zaaphagla has portrayed different types of social, political and cultural picture by depicting different characters and incidents in the short stories where some of them are through individual and some of them are through the society of particular community. This analysis shows that the creation of the short stories by Zaraphagla is deeply connected with socio-cultural life and political condition of the Bodos. As stated by the writer he was deeply influenced by the English and Bengali Literature. There are many code-mixing languages thrown by the characters in his short stories. As the development of Bodo literature came with the publishing of magazines, he also started writing many short stories, novels as well as translation too, his contribution to Bodo literature is worth mentioning. Therefore, this study may also help the readers to get new ideas for further study such as the relevance with the other creations by Zaraphagla.