

**AN ANALYTICAL STUDY ON THE SHORT STORIES OF
ZARAPHAGLA**

*A THESIS SUBMITTED TO BODOLAND UNIVERSITY FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY IN BODO IN THE DEPARTMENT OF BODO,
FACULTY OF LANGUAGES*



Submitted by

Jwishri Boro

Ph.D. Registration No-Bod PhD01 of 2021-2022

Supervisor

Prof.(Dr.) Indira Boro

Deptt. Of Bodo

Bodoland University, Kokrajhar

Department of Bodo, Bodoland University, Kokrajhar-783370, BTC, Assam.

DECLARATION

I do hereby declare that the work contained in the thesis titled “***An Analytical Study on Short Stories of Zaraphagla***” has been done by me under the supervision of Professor (Dr.) Indira Boro, Professor, Deptt. Of Bodo, Bodoland University, Kokrajhar submitted to ***Bodoland University*** for the degree of Doctor of Philosophy. The thesis has not been submitted to any academic institution previously for the award of any other Degree, Diploma, Associate ship, Fellowship or other title. This is an entire original research work done by me.

Date:

(Jwishri Boro)

DEPARTMENT OF BODO

**BODOLAND UNIVERSITY,
KOKRAJHAR-783370**

www.bodolanduniversity.org



Prof. Indira Boro
Professor
Dept. of Bodo
Bodoland University.

Ref. No.:.....

Date:.....

CERTIFICATE

This is to certify that the thesis entitled “*An Analytical Study on the Short Stories of Zaraphagla*” submitted by *Jwishri Boro* for the award of the Degree of *Doctor of Philosophy* in the Department of the Bodo, under the faculty of Language, Bodoland University, Kokrajhar, Assam, India is a Bonafide record of the research work carried out originally by her under my guidance in the Department of Bodo, Bodoland University, Kokrajhar, BTR, Assam, India.

I pleased to forward the thesis to the Bodoland University for its evaluation concerned examiners.

Place: Bodoland University, Kokrajhar
Date:

(Prof. Indira Boro)
Supervisor
Department of Bodo
Bodoland University
Kokrajhar, Assam, India

ACKNOWLEDGMENTS

Learning has no limitations. There are new challenges at every step of life. For me too, doing this research and writing the thesis was no less than a challenge. Today I am getting the opportunity to thank those people who stood with me in this challenge. Completing the thesis means to make the hard work of every person engaged in this research work in reality. In doing this research work and writing the thesis, I got a lot of knowledge of many things. I am sure; all these information will not only help me in my academic life but also in my personal life too. This thesis is going to be very effective in my life. Many people have helped me directly and indirectly in doing this research and writing the thesis, I would like to thank them today.

At first, I am very thankful to all the faculties of the department of Bodo, Bodoland University especially Dr. Bhounik Chandra Baro, HoD, Dr. Bijitgiri Basumatary, Dr. Laishri Mahilary, Dr. Ruphashree Hazowary and Mr. Baneswar Baro, Asst. Professors of Department of Bodo for giving a valuable opportunities and encourage to do the course and research work and thanks for their contribution of knowledge, idea, everything about academic.

Writing a thesis is incomplete without a guide. Guides show their best way in doing research and writing thesis. If a guide does not give time to their scholar, does not help, then the scholar feels like losing the way. I especially would like to thank my supervisor Professor Indira Boro for her suggestions, comments, guidance, and support to do this thesis within this stipulated time. Thank You, madam. I will always remain grateful to you.

Also, I would like to express my sincere thanks to Mr. Jagat Narayan Baro, my husband, Miss Dehamwnthi Baro, my daughter, Shri Kovidh Baro, my son, Miss Udangshri Narzary, Amarjit Daimary, my co-scholars, Mr. Mitul Baro, my nephew,

my other co-scholar friends and family members for their valuable help, guidance, suggestion, and support whenever needed for preparation of this thesis. I wish to express my gratitude to all my informants who helped me by providing required information and data.

Thank you once more. Thank you all.

Date:

(Jwishri Boro)

PREFACE

This entitled thesis “*An Analytical study on short stories of Zaraphagla*” is an analytical study of three collections of short story book by Zaraphagla. In these three books there are fifteen numbers of short stories in total. His short stories are written basically on the basis of Bodo tradition, Culture and customs. The socio-cultural and economic pictures reflected in these short stories. The writing style and technique of Zaraphagla, his selection of theme and construction of plots are also analyzed through this research work. Therefore, the present study will help us to know about the story and plot construction of his stories, the reflection of society, culture and economy of the Bodos as well .It will also help in find out of his writing technique in reference with other writers. It will also help to find out characterization and dialogues given through his short stories and the categories of these dialogues.

This study is explored on the questions like what are the themes of short story written by Zaraphagla. Description of short story and construction of plots have to be discussed. The characterization and dialogues, how he want to describe matter, i.e. the category of dialogues, what is the style and technique he adopted to explore his short stories. Focusing on the aims and objectives and research questions, this thesis organizes six chapters including the introduction and conclusion.

In Chapter-I, it is introduction part of the Bodo short story along with the introduction of Zaraphagla and his life works.

Apart from the introductory part and conclusion, in the core chapters, in chapter-II deals with a brief introduction of the short stories, definitions of short story and story and plot constructions of the short stories written by Zaraphagla. In this chapter the story and plot construction of his fifteen short stories are discussed thoroughly.

The Chapter-III focuses on a brief introduction of characterization and dialogues, categories of dialogues are introduced, example have been given and discussed.

The Chapter-IV discusses the socio-cultural and economical pictures as reflected in the short stories. These fifteen short stories have their distinctive socio-cultural and economy pictures, which have been playing by scene of the stories or by dialogues given by the characters.

In Chapter-V, the techniques adopting by Zaraphagla is discussed thoroughly.

In the Chapter-VI, it is the conclusion part where the findings of this study and all parts of the thesis is summarized.

There is enough scope to extending the present study. This research work is a new step to explore the writer and through this thesis, people will get to know Zaraphagla, learn about him and also get a chance to see his creation from a new direction.

Date:

(Jwishri Boro)

ABBREVIATION

Govt. - Government

L.P. School- Lower Primary School

MLA- Member of Legislative Assembly

ACS- Assam Civil Service

PWD- Public Works Department

MA- Master of Arts

BA- Bachelor of Arts

APSC- Assam Public Service Commission

Km- Kilometre

FIR- First Investigation Report

Etc. - Etcetera

HoD- Head of the Department

i.e.- That is