

AN ANALYTICAL STUDY ON THE SHORT STORIES OF ZARAPHAGLA

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1.5 AIMS AND OBJECTIVES OF THE STUDY

Following are the aims and objectives of the present research work:-

- To highlight Zaraphagla as short story writer.
- To explore literary element, theme and plot construction in Zaraphagla's short stories.
- To study about characterization in Zaraphagla's Short story.
- To study the socio-economic and political conditions of contemporary Bodo Society as depicted in Zaraphagla's short story.
- To study the language and aesthetic style in Zaraphagla's short stories.

To Study the technique of Zaraphagla's story, the way he has explored the story

HYPOTHESES

- Zaraphagla's short story is a collection of bizarre events. The story and construction of plots will be discussed.
- The depiction of the culture, traditions and customs of the Bodo society in Zaraphagla's short stories has influenced and inspired the society.
- The techniques used to explore stories in Zaraphagla's short stories will enlighten.
- Short stories are made up of different characters and each & every character is a messenger of the society. The characterization and dialogues given by the characters will be discussed extensively

METHODOLOGY

- The Methodology is a process of investigation and analysis followed in a research work. To complete the present study analytical methods has been adopted.

Brief Bio of ZARAPHAGLA

- Navin Wary whose pen name is Zaraphagla was born in Khayerguri village of Bijni Jharbishpani area under Chirang district in 1st March of 1959. His father's name was Lt.

Meghnath Wary and his mother was Lt. Omeh Wary. He has three brothers and five sisters. He is the eldest son of the family. The names of his younger brothers are as follows- Upen Wary, He was the High School Teacher, Mwnsing Wary (He is Farmer) Sickna John Wary, He is Assistant Professor of Kokrajhar Govt. College, Kokrajhar. The names of his sisters are- Sukhushree Wary, She is Housewife, Latika Wary(Housewife), Antika Wary(House wife), Rimba Wary(Writer) and Hirimba Wary, She is High School Science Teacher.

- Navin Wary (Pen name-Zaraphagla) started his primary education at 141 Khayerguri L.P. School and then Elementary Education at Bijni Bandhab High school, Chirang and high school at St. Josheph's High school at Barpeta Road, Barpeta. He studied his pre-university at Kokrajhar College, Kokrajhar and after that he started to his own business by owning a printing press named Pioneer. He married to Lakshmi Wary and had three daughters and one son. The names of daughters are Dolly Wary (She is High School Teacher), Dalimi Wary (She is Assistant Professor of Bodoland University) and Pinki Wary (She is Assistant professor at Don Bosco College) and the name of his son is Sidhartha Wary, he is a B.tech.
- Navin Wary started his business life through the establishment of printing press namely Pioneer. Under this printing press Danali Publication is established and he published many Bodo magazines. He edited many magazines. These are-
- 1. *ONZIMA* (1975-76): A yearly mouthpiece of Kokrajhar College Bodo Students Literary Society.
- 2. *AABIR* (1977, Rgd): Monthly Socio-Literary Magazine.
- 3. *SONGGALI* (1982): Monthly Socio-Literary Magazine.
- 4. *ARONAI*(1986): Fortnightly News Magazine.
- 5. *DANALI* (1997): Monthly Socio Literary Magazine.
- 6. *RONGJATHILI* (2017): Monthly Socio-Literary Magazine.

CHAPTER- II STORY AND PLOT CONSTRUCTION OF THE SHORT STORIES

• 2.2.0.1 Types of plot

There are two types of plot. Seeing the quality of plot, plot is divided into two types. These are

- A) Loose plot and
- B) Organic plot.

- **2.2.0.1. A. Loose Plot**

Stories with a loose plot structure are a series of events that are often not as necessary and valuable as the main story. Due to the looseness of the plot, this category of stories often lacks the intricacy of the story and this destroys the charm and excitement of the story. In fact, the lack of a strong connection between the events fails to create the beauty and excitement of the story. The character of the protagonist or heroine is used to establish unity between the isolation of events. The hero or heroine involves themselves in the small events and keeps the events attached. This weakens the story as well as the characters. On the other hand, the looseness of the plot does not cause the characters to face mental conflict and therefore the multicolored inner world of the characters is not revealed. So in stories with loose plots, characters are revealed, but not developed. Therefore, it is important to understand the importance of the characters in the story. Therefore, it is important to understand the importance of the plot in the story.

- **2.2.0.1. B. Organic Plot**

- The writing technique of a well-structured plot story is different. Usually, a story is written before writing a plot. However, this preconception may not be exactly the same when writing short stories. The story of the fiction or short story is strong. Because, here the plot plays an important role. *“Here the separate incidents are no longer treated episodically; they are dovetailed together as integral components of a definite plot pattern.”* In a story, the plot is usually relaxed when you have an idea of an event in advance and then involve the characters in the event. Instead, the plot is well structured if the character is given freedom and the character creates the events. The story of a well-structured plot story is as dynamic as the characters. Usually in a well-structured plot story, the characters become so efficient, so dynamic and alive that the characters become brighter than the story. Therefore, it is assumed that the story of the story is controlled by the characters. For this reason, well structured plot stories create free characters in addition to type characters. In short, a well structured plot story has the opportunity to express the vastness of the story, the diversity of characters, the philosophy of the story teller and a deep appeal through the expression of the vastness of life. In addition, a story with a well structured plot acquires theatrical qualities and theatrical qualities also give the story epicness.
- These are discussed along with examples.

CHAPTER-III CHARACTERIZATION AND DIALOGUE

The different types of dialogues or conversation in the story are mentioned as following-

- Story Telling Conversation
- Character psychologist conversation

- Category character dialogue
- Writer's ideal conversation
- Enlightened conversation
- Failure conversation

And they are discussed along with examples.

CHAPTER –IV SOCIO-CULTURAL AND ECONOMY PERSPECTIVES

- The vision of fiction writers has expanded to all aspects of life and the lowest sections of society. Going inside the closed doors of beauty and beauty-creation, they want new beauty. The free use of symbols and extinct social memories of everyday life and the release of Romanticism from the guilt of exaggeration seem to open a new door to the beauty of Zaraphagla's stories. He has beautifully portrayed many of the issues of the society and seems to be trying to point out the need for greater abundance, equality and justice in life. He gives an indication through his stories how to move forward from the web of inequality and injustice that has not been able to move forward. Like customs and traditions, similar culture, a sense of kindness and belongingness and a common language mark the main features of the society. As the family is an essential element of society, it is the basis of every community. Without it, a community cannot exist. It is the only social institution other than religion, which is formally developed in all societies. A family is a group of people related either by consanguinity or by recognized birth, affinity by marriage or other relationship, or co-residence, i.e., family servants, etc. Within the family, all members are related, either in fact, putatively or potentially, by blood or marriage.

CHAPTER- V WRITING TECHNIQUE OF SHORT STORY

- Writers of short stories have developed several ways and techniques of presenting their stories. They have included various styles, techniques, and forms of narration to impress or captivate the reader's minds within the limitations of short story writing. The technique is an important tool for every writer's success and identification in writing. It is with the help of narrative techniques that a writer is able to create special effects that impress upon a reader's interest in a short story or novel. By applying the right narrative technique, the writer creates a spark in his writing that excites and moves the reader's emotions and imagination. The right technique which is used by the writer acts as an agent between reality and fiction, which in turn helps the writer to make stories transform into reality. Zaraphagla tries to narrate the present social status of the Bodos and he is most aware of the social responsibilities. Zaraphagla used such intriguing discussions through the stories' characters, who are the only ones who are representative of the Bodo

civilization since the theme of the short story is like its spirit and its technique is like its skin. The theme of Zaraphagla's short story encompasses a broad spectrum of human existence, including their emotions and pains, issues and challenges, and the impacts of contemporary urban living. Zaraphagla demonstrated through his technique that one cannot achieve anything in life if they do not believe in their own abilities. Even Zaraphagla tries to bring the nakedness description of sexual intercourse between a man and a woman which cannot be obscene if it cannot stimulate the reader's imagination and elevate it to a higher level of thought

CHAPTER- VI FINDINGS & CONCLUSION

- The present research reveals that an analytical study of Zaraphagla's short stories highlights the socio-cultural, economical and political aspects of Bodo society and human society in general.
- The study finds that Zaraphagla's short stories depict the social reality of Bodos, addressing themes such as love, marriage, and re-marriage of widows, relationships, responsibilities, moral values, rural and urban life, tradition, religion, social conflicts, revolution, and revenge, prevalent in the society.
- It is also noted that Zaraphagla's short stories have a slightly romantic theme, portraying love between characters such as Pranita and Naba Goon, Irabati and Indranil in "Guthal," and Abhijit and Banalata in "*Banalata*," among others.
- The study reveals that Zaraphagla's thematic style is quite unique. The titles given to the stories are psychological.
- Furthermore, the study shows that Zaraphagla's short stories deeply resonate with readers through the use of character-specific language, situational language, and fictional actions, which are convincingly realistic and emotionally engaging. His portrayal of characters and their conversations reflect his anger and nationalist sentiments.
- It is found that Zaraphagla aims to portray people engaged in business activities, with most of the heroes in his short stories being businessmen who display a strong sense of humanism by helping those in need.
- The study also highlights the prevalence of extramarital affairs in society, likening them to harmful germs that negatively impact society.
- The study emphasizes the equality of all individuals, highlighting instances where maid-servants and owners are seen as equals, even allowing for the possibility of marriage between them.

- In the study, it is also reveals the philosophical thought of Humanism and Feminism through the characters of Laogi of *Songsar*, Irabati of *Guthal*, Suniti of *Gunda*, Lalita of *Habilani Zengna*, *Zengnani Habila*, Swmkhe of *Zwmwngara*, Ruphathi-Nilima of *Ziuni Khobam*, Singkhaori of *Dantharu* etc. Along with the writer has shown women are more capable than men.
- In this study it also reveals that if women are literate, then they are very fast to get any decision and can take it properly. He also stated for imparting higher education for girls and if children are given the right education from childhood, then they can also take the right decision at a young age, like in the story of *Guthal*, just as Irabati has taught her children, in the same way Indira and Illora managed to take the right decision at a young age. In the *Songsar* story, Lallu managed to make a life decision by becoming a friend of his mother.
- In the present study, through the People choose the wrong path in order to earn more money, due to which there is trouble in their life. This side comes out through the story *Rwikhagiri*, where Sabharam befriends the wrong person in order to earn money in the wrong way, due to which he has to be regretted later. In the story of *Habilani Zengna*, *Zengnani Habila* Rabin goes to Kaviraj like Altaf Hussain in the desire for his higher post and a son and hands over his wife Lalita to him.
- In the study, it is found that the author depicted some loose and inconsistent character of women through Raisi from *Dantharu*, Rambasi from *Ziuni Khobam*, Rambhabati from *Gunda* etc. It is also shown that it is happen due to their illiteracy.
- In the present study it is shown that the writer tries to bring some political issues also. The national feeling is also representing. Through the story *Master Race* and *Barmwdai*, the various sides of Bodo revolution is discussed and due to choosing wrong path by Bodo leaders it is shown that Bodos future is quite complicated. Writer also mentioned the name of those leaders without fear.
- The present study also reveals the nationalism feeling of Bodos. In the story *Master Race*, *Banalata*, *Barmwdai* and *Iswrni Thandwi* the various issues of movement is discussed.
- Characterization which is very important element of the short story has been brilliantly represented by the writer through the method of dialogue or conversation. Through this study it is also found that the dialogues are the equality of treatment given by the writer to both the significant and the insignificant characters of the society is an important feature. The characters are the true representative of the society.
- Through this study it is also found that the entire creation by Zaraphagla is an artistic expose of the complexity of modernism. His technique suits his purpose of presenting fully rounded portraits of ordinary men becoming extraordinary.

ACHIEVEMENT OF OBJECTIVES

- The story concern and plot construction of short stories by Zaraphagla have been highlighted in this study extensively.
- The depiction of socio-cultural and economical perspectives of the short stories by Zaraphagla has been explored and narrated accordingly in this study.
- The dialogues and characterization of the short stories have been explored and highlighted accordingly.
- The writing technique of Zaraphagla has been studied thoroughly in this study.
- The analytical observations on the short stories by Zaraphagla has been studied and enumerated extensively in this study.

TESTING OF HYPOTHESES

- Zaraphagla's short story is a collection of bizarre events. Some stories have been created about the ups and downs of the society, while some stories have been written by making politics an issue. The depiction of the culture, traditions and customs of the Bodos in Zaraphagla's short stories has influenced and inspired the society.
- Through stories like *Guthal*, *Songsar*, etc., Zaraphagla has given importance to widows getting married again.
- The reflection of social picture also can be visible through the deep affection and kindness, the brother and sister relationship. The relationship between sister-in-law with their brother-in-laws are reflected very well.
- The uses of language and aesthetic style in Zaraphagla's short stories is enlighten, where it is found that Zaraphagla has used the word Bodo very deeply in his short story dialogues as well as code-mixing.
- Conversation makes a lot of experience in developing the story. As there are different characters in short stories, the conversation that was conducted through them can be ascertained from the difference scene of the story.

LIMITATIONS AND SCOPE FOR FURTHER RESEARCH

- The present study is only analytical study. So, it is equally important to study about other various aspects and perspectives of Zaraphagla's Short stories
- The nature and characteristics, language and thematic style of short stories by Zaraphagla can also be explored through systematic study in numerous ways.

- The further study on micro areas like female characters, political aspects and others can be studied and explored more deeply by the future researcher.
- The comparative study with other writers may take up as specific study in this regard.
- Critical study can also be explored through systematic study in numerous ways.
- Critical study can be done by sociological point of view.