



**DECLARATION**

I Chittaranjan Mushahary hereby declared that the subject matter of this thesis is the original record of work done by me and the contents of the thesis has not been in any form to the best of my knowledge submitted for the award of any previous degree to any institution or university.

This thesis is being submitted to the Bodoland University for the award of the degree of Doctor of Philosophy in the Bodo under the supervisor of Dr. Laishri Mahilary.

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## Preface

This research study is a pertinent part of the new trend for the study analysis. This kind of trend is evoking the choice of study area to select the topics. That opportunity is inspired to decide on a topic entitled “A Critical Study on Rita Baro’s Novels.” In the field of Bodo literature, Rita Baro became a prominent figure among the Bodo women novelists. This research study is discussed analytically on Rita Baro’s creative fiction to earn new knowledge and information. The five novels are respectively “*Gongse Okhrangni Singao*” (Beneath the Sky), “*Thwisam*” (Blood Cot), “*Saikhong*” (Shadow), “*Bachiram Jwhwlao*” (Bachiram Hero), and “*Swmaosarnaini Orgeng*” (Revolution of Volcano). The topic has to be distributed in five chapters for this analytical study. The proposed diverse chapters, respectively Chapter 1: Introduction, Chapter 2: Criticism of Construction of Plot, Characteristics, Dialogue, and Theme, Chapter 3: Criticism of Social, Cultural, Economic, Political, Religious, and Historical Chapter 4: Art of writing in Rita Baro’s novel, Chapter 5: Conclusion: these are the primary branch for the research study.

The chapter 1 branch of the content is the introduction. This chapter, is focused an outstanding analytical studies on the life and works of Rita Baro and her literary contribution in the field of Bodo literature. In this regard, important matter of the chapter for which came distinct outfit of the subject matter, the respective subsection of the matters is objective, study area, significant of the study area, methodology, data collection, and review of literature are the subject line of this chapter.

The chapter 2 has been discussed on the construction of plot, character, dialogue and theme. Under this content of this studies can be measured the story line and position which reliable facts should be disclosed from Rita Baro’s novel.

In chapter 3 is the core chapter for this research studies. The sub content of this chapter respectively social, cultural, economic, political and religious and historical phenomena throughout the Rita Baro’s creative novels. It can be observed that is obviously the analysis find out the different social life condition of the Bodo community is reflected the social issues and problems.

In chapter 4 one of the important core chapter of this research studies. In this research chapter has been attempt to study on the art of writing in Rita Baros novel, in this portion to be carried out the subject matter are respectively simile, metaphor, imagery, rhetoric question fantasy and onomatopoeia and irony are prior factors of this studies.

In chapter 5 is the conclusion, where a comprehensive analysis of the research topics is presented. This chapter provides a summary of the key findings and outcomes of the study. It highlights the main points from all previous chapters and emphasizes their relevance to the overall research. The conclusions drawn here are crucial for understanding the significance and impact of the research work.