

# **Abstract**

Title of the Study

## **A Critical Study on Rita Baro's Novels**

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Rita Baro is a prominent figure in Bodo literature, recognized not only for her contributions to the novel genre but also for her creative works across various forms of prose fiction. This research study aims to explore the creative techniques employed by Rita Baro in her novels. Baro has authored five notable novels: *Gongse Okhrangni Singao* (Beneath the Sky, 2002), *Thwisam* (Blood Cot, 2014), *Saikhong* (Shadow, 2017), *Bachiram Jwhwlao* (Bachiram Hero, 2017), and *Swmaosarnaini Ogang* (Volcano of Revolution, 2020). These five novels serve as the primary texts for this study. The research is organized into five chapters: Chapter 1: Introduction, which presents a systematic overview, including the problem statement, aims and objectives, significance of the study, area of study, literature review, methodology, data collection, hypothesis, and a discussion of Rita Baro's life and works. Chapter 2: Critique of plot construction, characterization, dialogue, and theme. This chapter delves into the creative aspects of Baro's novels, focusing on how she reflects the natural life and conditions of Bodo society through storytelling. Chapter 3: An exploration of the social, cultural, economic, political, religious, and historical aspects depicted in Baro's works, emphasizing how these elements influence her narrative style and thematic choices. Chapter 4: Analysis of language use, divided into two sections: the art of words, examining the use of literary devices such as simile, metaphor, imagery, fantasy, onomatopoeia, irony, and rhetorical questions; and the art of language, which looks at the use of dialects and the influence of other languages on Baro's creative expression. Chapter 5: Conclusion and summary, where the findings of the research are consolidated, highlighting the impact of Rita Baro's literary contributions and the outcomes of this analysis. This study aims to provide a comprehensive understanding of Rita Baro's creative techniques and the cultural significance of her literary works.