

**AN ANALYTICAL STUDY OF CODE-MIXING AND  
CODE-SWITCHING IN SELECT BODO NOVELS**

**A THESIS SUBMITTED TO BODOLAND UNIVERSITY  
FOR THE DEGREE OF DOCTOR OF PHILOSOPHY  
IN THE DEPARTMENT OF BODO  
UNDER THE FACULTY OF LANGUAGES**



**SUBMITTED BY  
KHWMTA NARZARY**

**2025**

**DEPARTMENT OF BODO  
BODOLAND UNIVERSITY  
KOKRAJHAR-783370**



Dr. Bhoumik Ch. Baro  
Associate Professor,  
Dept. of Bodo  
Bodoland University

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**Ref. No.:**

**Date:**

**CERTIFICATE OF THE SUPERVISOR**

This is to certify that Khwmta Narzary has carried out his doctoral thesis titled “**AN ANALYTICAL STUDY OF CODE-MIXING AND CODE-SWITCHING IN SELECT BODO NOVELS**” bearing registration no. **BOD00346 of 2021-22** under my supervision and guidance in the Department of Bodo, Bodoland University.

All the data and comments included in this thesis are based on the researcher’s own findings. Proper acknowledgment has been made wherever external sources have been consulted. The candidate has fulfilled all the necessary requirements for the submission of the thesis as prescribed by the university.

To the best of my knowledge and belief, this thesis has not been submitted for any degree or award to any other university or institution.

Place: Bodoland University  
Kokrajhar, Assam, India

Date:

(Dr. Bhoumik Chandra Baro)  
Supervisor  
Department of Bodo  
Bodoland University  
Kokrajhar, Assam, India

## DECLARATION

I, Khwmta Narzary, a Ph.D. research scholar in the Department of Bodo, Bodoland University, hereby declare that the thesis entitled “**AN ANALYTICAL STUDY OF CODE-MIXING AND CODE-SWITCHING IN SELECT BODO NOVELS**” is my original work and has been carried out by me under the supervision of Dr. Bhoumik Chandra Baro, Department of Bodo, Bodoland University.

This thesis has not been submitted for any other degree or award at any other university or institution.

Place:

Date:

Khwmta Narzary

## ACKNOWLEDGEMENT

First and foremost, I would like to express my heartfelt gratitude to my research supervisor, Dr. Bhoumik Chandra Baro, for his sincere guidance, support, and advice throughout my research work. His invaluable insights greatly contributed to the completion and writing of this thesis. Without his physical and moral support, this work would not have been possible.

I would also like to extend my sincere thanks to Prof. Indira Boro, Head of the Department of Bodo, Bodoland University, for her valuable suggestions and advice during the writing of my thesis.

My gratitude also goes to all the Assistant Professors of the Department of Bodo, Bodoland University Mr. Baneswar Baro, Dr. Bijitgiri Basumatary, Dr. Laishri Mahilary, and Dr. Rupashree Hazowary, and non-teaching staff for their support, suggestions, and encouragement during my research.

I am especially grateful to my RAC members Dr. Konita Basumatary (Associate Professor, Department of Economics), Dr. Sudev Chandra Basumatary (Assistant Professor, Department of History), and Dr. Rustam Brahma (Assistant Professor, Department of English) for their valuable advice and guidance throughout the research process.

My heartfelt thanks also go to Mr. Sumeeron Jwhwlao Bodosa and Mr. Ashok Basumatary for providing me with the necessary data and granting permission to conduct research on their selected novels.

I would like to give special thanks to my mother and younger sister for their constant care and emotional support during my research work.

Furthermore, I would like to thank my dear friends Dr. Ronchai Gwra Basumatary, Dr. Amorjit Daimary, Dr. Jwisri Boro, Udangshri Narzary, and Moneswar Dwimary for their helped, supported, and encouragement throughout my academic journey.

Lastly, I extend my sincere thanks to all my teachers and well-wishers for their continuous support and encouragement during the course of my research.

With thanks  
Khwmnta Narzary

## PREFACE

The present research work, titled “*An Analytical Study of Code-Mixing and Code-Switching in Select Bodo Novels,*” is an attempt to explore the linguistic phenomena of code-mixing and code-switching as reflected in Bodo literature. The study of code-mixing and code-switching is a relatively new area in Bodo language research and forms an important part of sociolinguistics.

Due to widespread bilingualism and multilingualism, people frequently use code-mixing and code-switching to express their thoughts, feelings, emotions, and social status more clearly and effectively—both in spoken communication and in written literature. Globally, a large number of people use these techniques to convey their ideas more precisely in both conversation and writing. The Bodo community is no exception, and these linguistic practices are increasingly observed in daily interactions as well as in literary creations. Given that India is a multilingual country, such linguistic behaviour is a natural outcome of cultural and linguistic contact.

This study investigates how Bodo writers employ code-mixing and code-switching in their creative works, particularly in selected Bodo novels, and how these choices reflect broader sociocultural realities. The thesis aims to contribute to a deeper understanding of how Bodo authors negotiate language choice in literature as a reflection of their lived experiences and social environment.

Throughout this academic journey, I have received invaluable support and guidance. I express my deepest gratitude to my research supervisor, Dr. Bhoumik Chandra Baro, for his insightful suggestions and continuous encouragement. I am also sincerely thankful to the authors of the selected novels for their impactful literary contributions, which served as the primary texts for my analysis.

Khwmnta Narzary  
Ph D Scholar  
Bodoland University