

CONTENTS

	Page No.
Certificate	i
Declaration	ii
Acknowledgements	iii
List of Abbreviations	iv
Preface	vii-xv
0.01 Statement of the problem	vii-viii
0.02 Objectives of the study	viii
0.03 Area of the study	viii-ix
0.04 Significance of the study	ix-x
0.05 Hypothesis	x
0.06 Methodology	xi
0.07 Scheme of chapters	xi-xii
0.08 Review of Literature	xii-xv
CHAPTER – I	1-11
INTRODUCTION OF THE BODOS AND BODO SHORT STORY	
1.1 Introduction of the Bodos	1-7
1.2 Introduction of the Bodo short story	7-11
CHAPTER –II	12-35
MODERNITY AND CHANGES IN BODO CULTURE	
2.0 Introduction	12
2.1 Modernity: A theoretical concept	12-16
2.2 Changes in Bodo culture	16-35
CHAPTER – III	36-125
IMPACT OF MODERNITY ON SOCIO-CULTURAL ASPECTS AS REFLECTED IN SHORT STORIES	
3.0 Introduction	36

3.1	Modernity on social aspects as depicted in the short stories from 1930s to 1990s	36-84
3.2	Modernity on social aspects as depicted in the short stories from 1990s to till date	84-125
CHAPTER – IV		126-153
IMPACT OF MODERNITY ON SOCIO-ECONOMIC ASPECTS AS REFLECTED IN SHORT STORIES		
4.0	Introduction	126
4.1	Modernity on livelihood as depicted in the short stories from 1930s to 1990s	126-139
4.2	Modernity on livelihood as depicted in the short stories from 1990s to till date	139-153
CHAPTER –V		154-167
CONCLUSION		
BIBLIOGRAPHY		i-iv
ANNEXURE -I		v
ANNEXURE -II		vi
ANNEXURE -III		vii